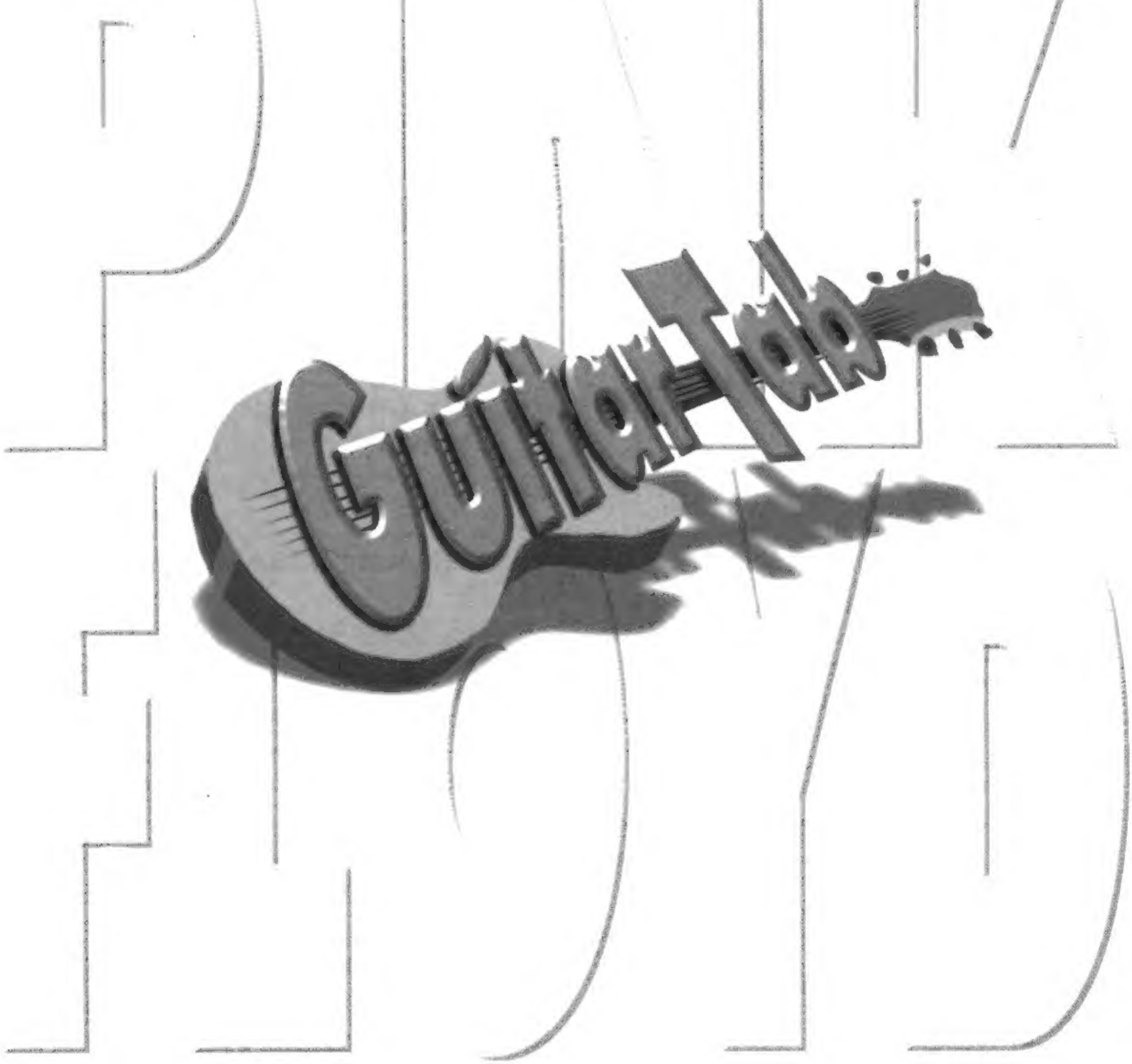
PINK FLOYD

Guitar Tab

Pink Floyd • Guitar Tab Anthology



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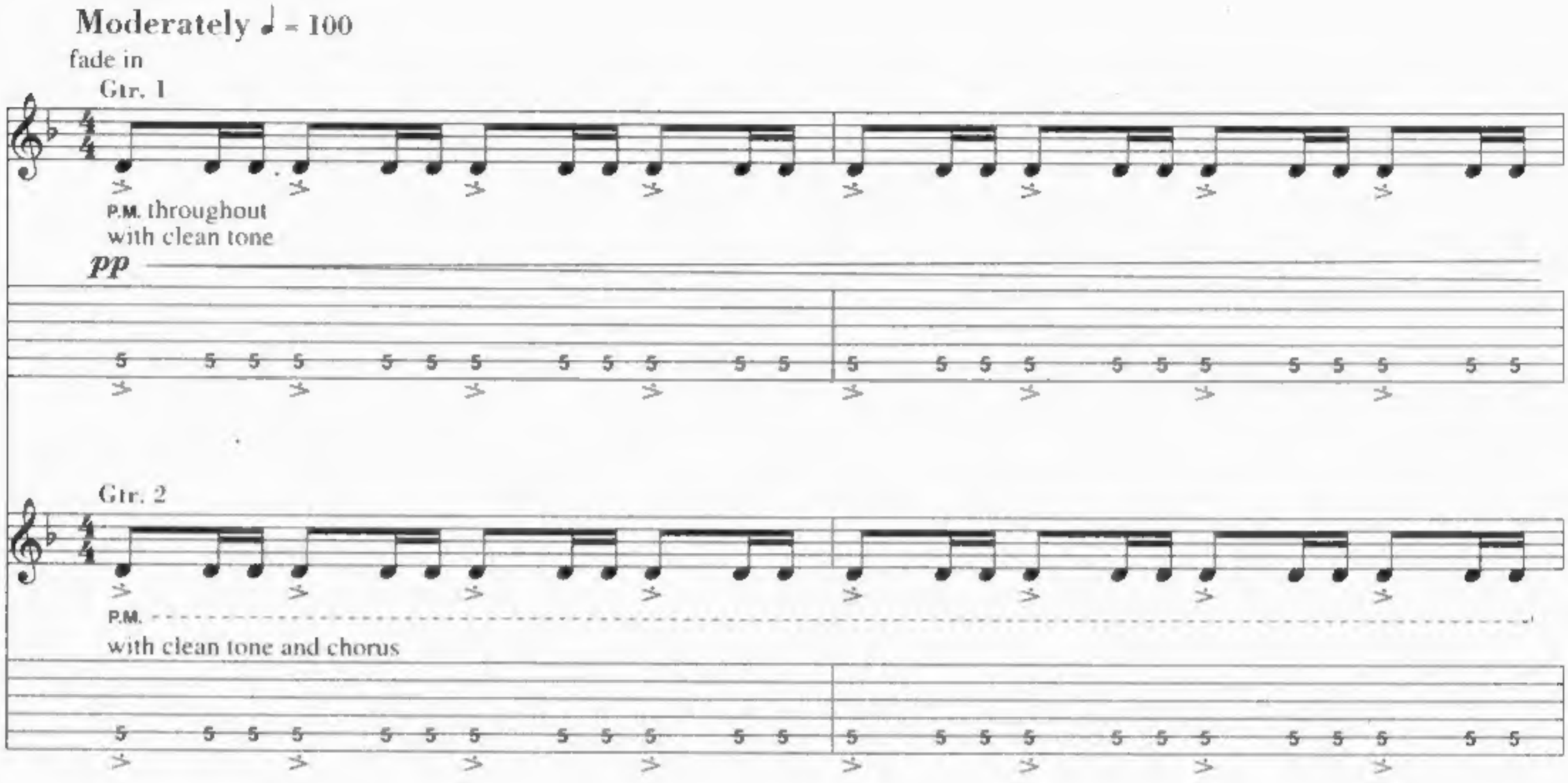
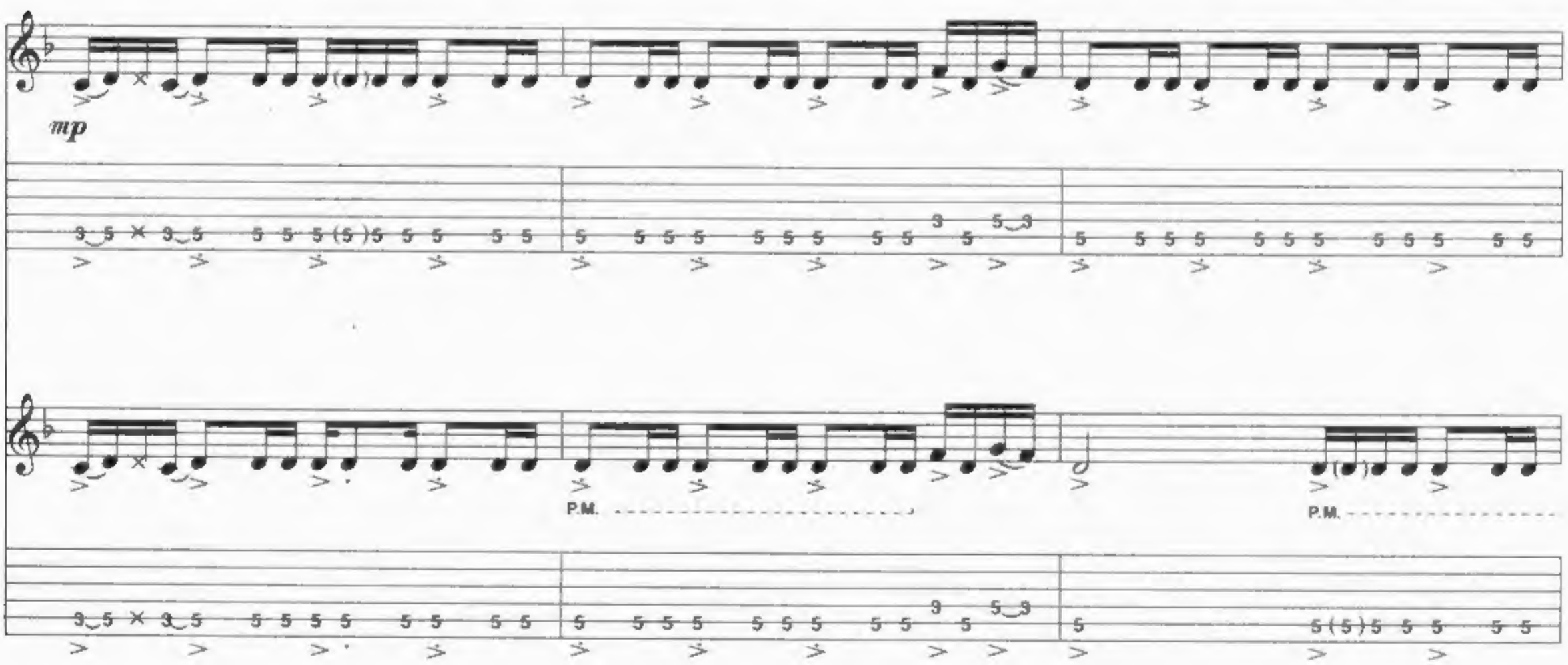
ANOTHER BRICK IN THE WALL (Part 1)

Testo e Musica di Roger Waters





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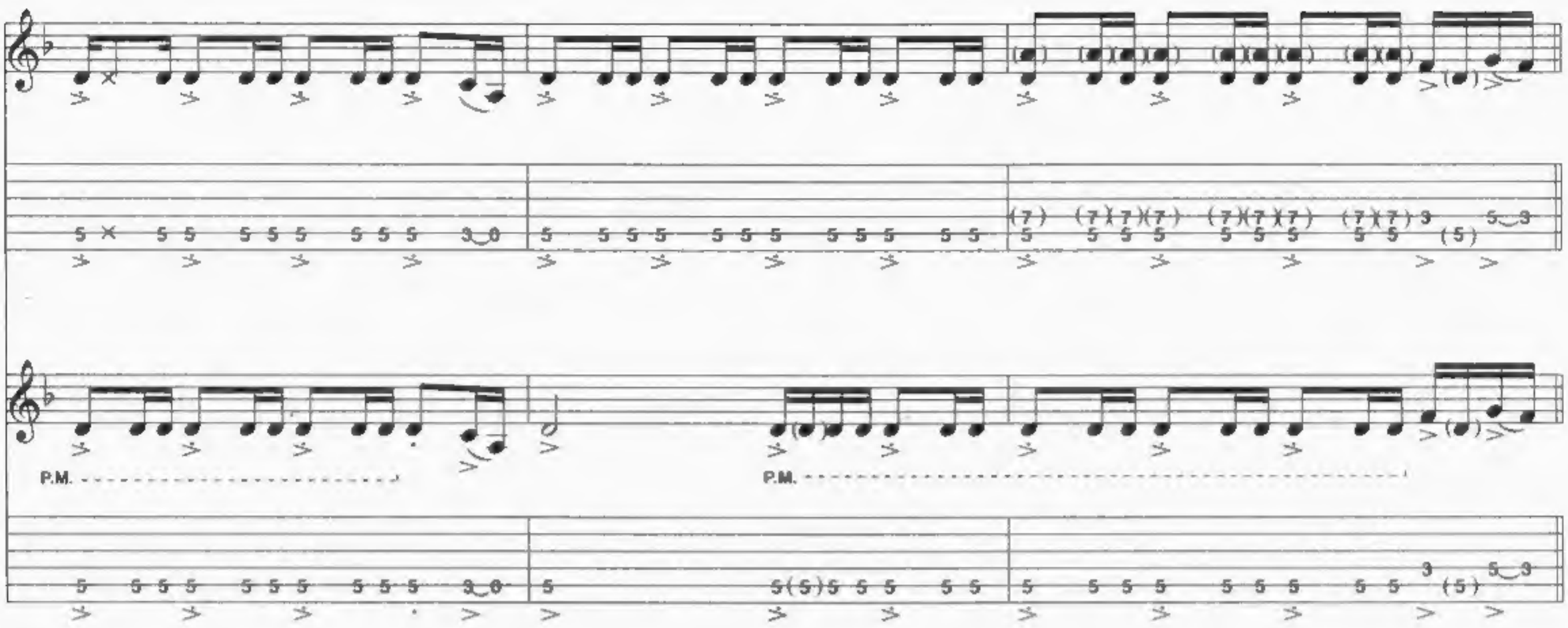
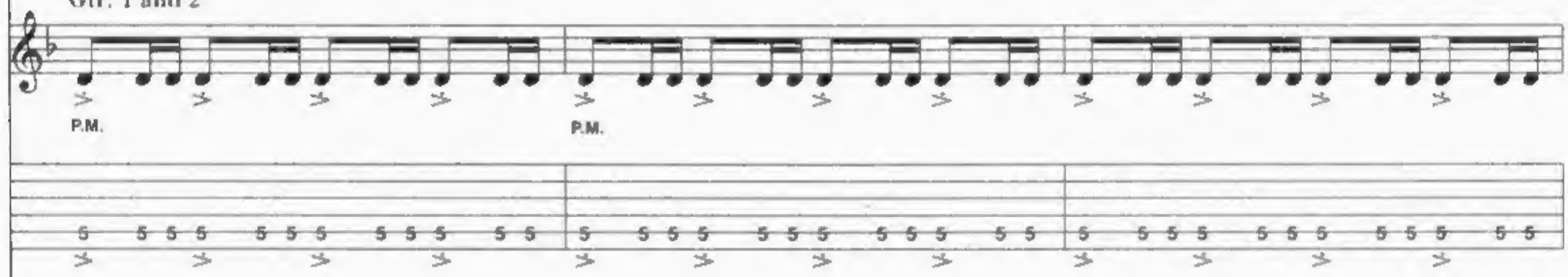


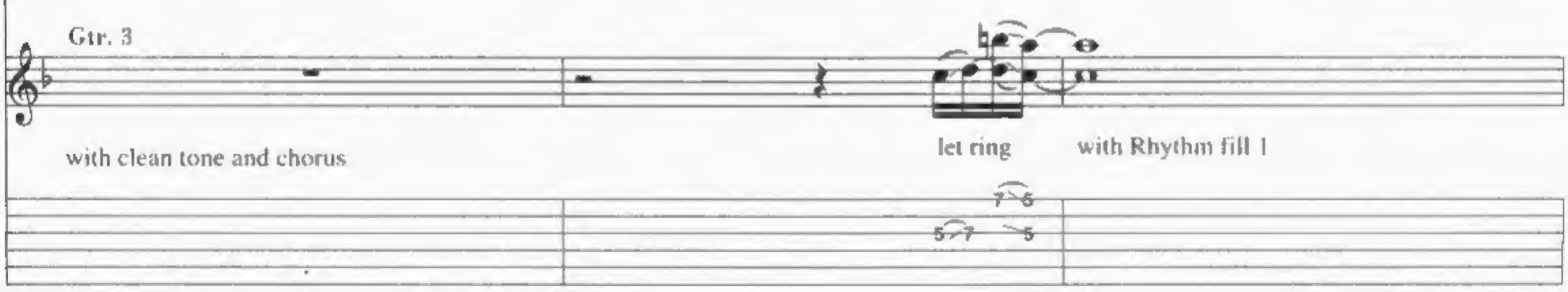
Dm

Dad - dy's flown— a-cross the o - cean,

Gtr. 1 and 2



Gtr. 3

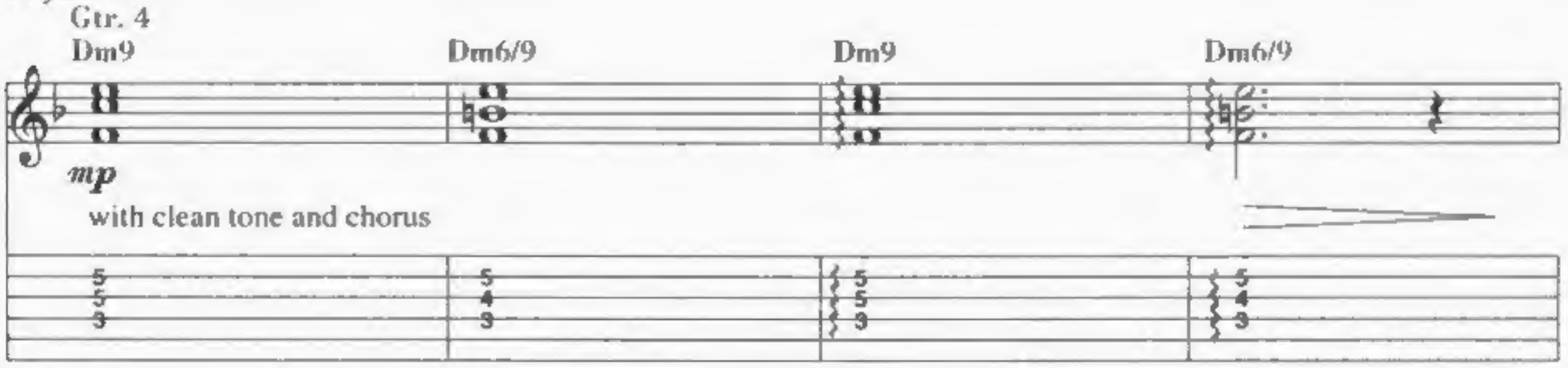


with clean tone and chorus

let ring with Rhythm fill 1

Rhythm fill 1

Gtr. 4



leav - ing just a mem - o - ry.

The snap - shot in the

fam - 'ly al - bum.

G5

Dad- dy what else did you leave for me?

Gtr. 5

f

with distortion and chorus

Dad- dy, what d'ya leave be-hind for

vibrato bar

vibrato bar

Dm

F

me?

All in all it was

Gtr. 1 and 2

mp

Gtr. 3

mf with clean tone and chorus

P.M.

C

just a brick in— the wall.

F C Dm

All in all— it was— all just- bricks— in— the wall.

P.M. let ring 1/4

P.M.

*

Gtr. 5

Gtr. 3

mf with clean tone

f let ring

* ⑥ tuned to D

Gtr. 4

Gtr. 3

Gtr. 4

Gtr. 3 and 4

Gtr. 3

Gtr. 4

Gtr. 3

Gtr. 4

Gtr. 3 and 4

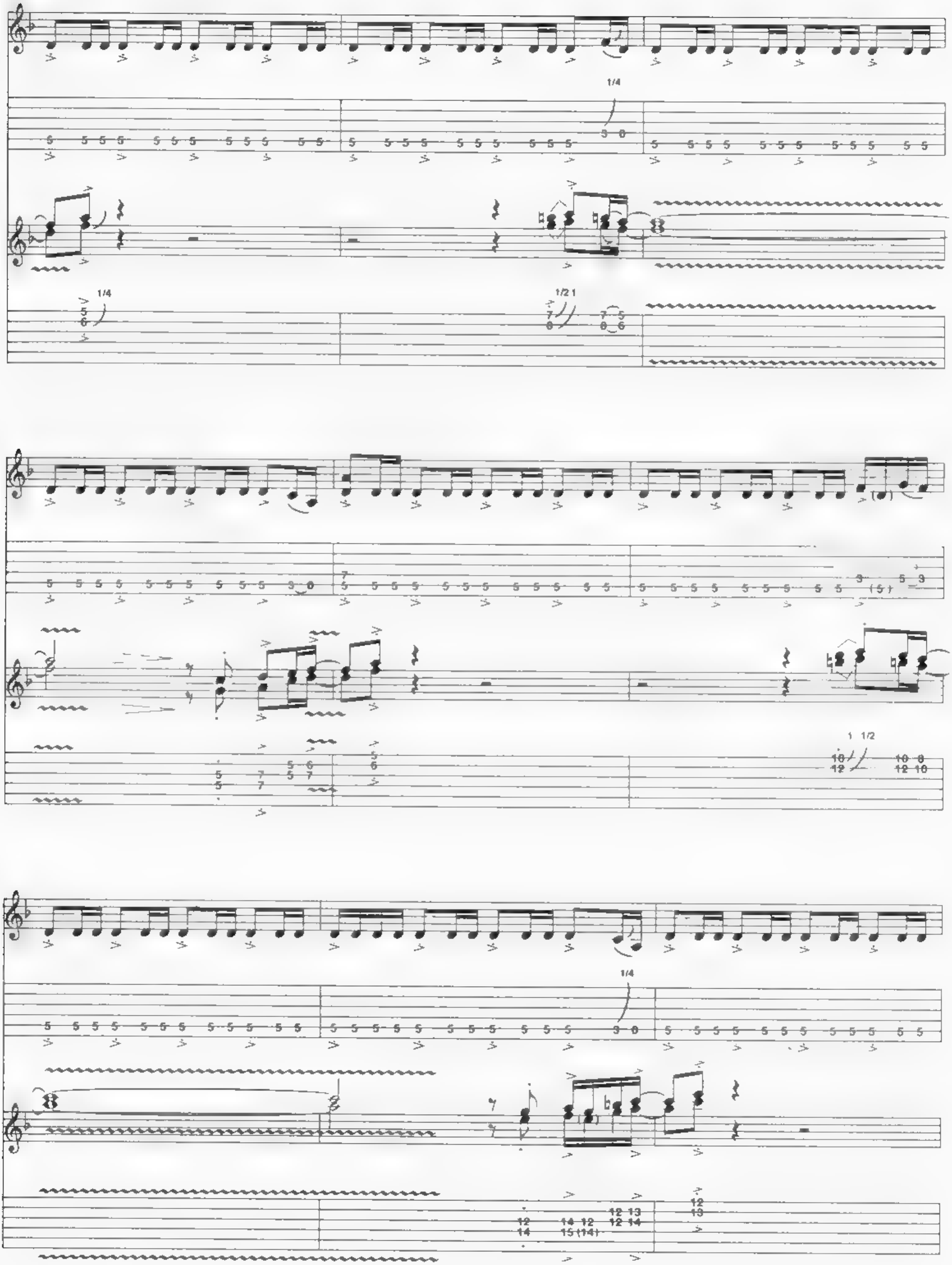
let ring

with schoolyard sound effects

Gtr. 3

Gtr. 4

1/4


1/4
1/4
1/2 1
1 1/2
1/4

1/2 1

1/2 1

Dm

1/4 1/4 1/4

even bend hold bend

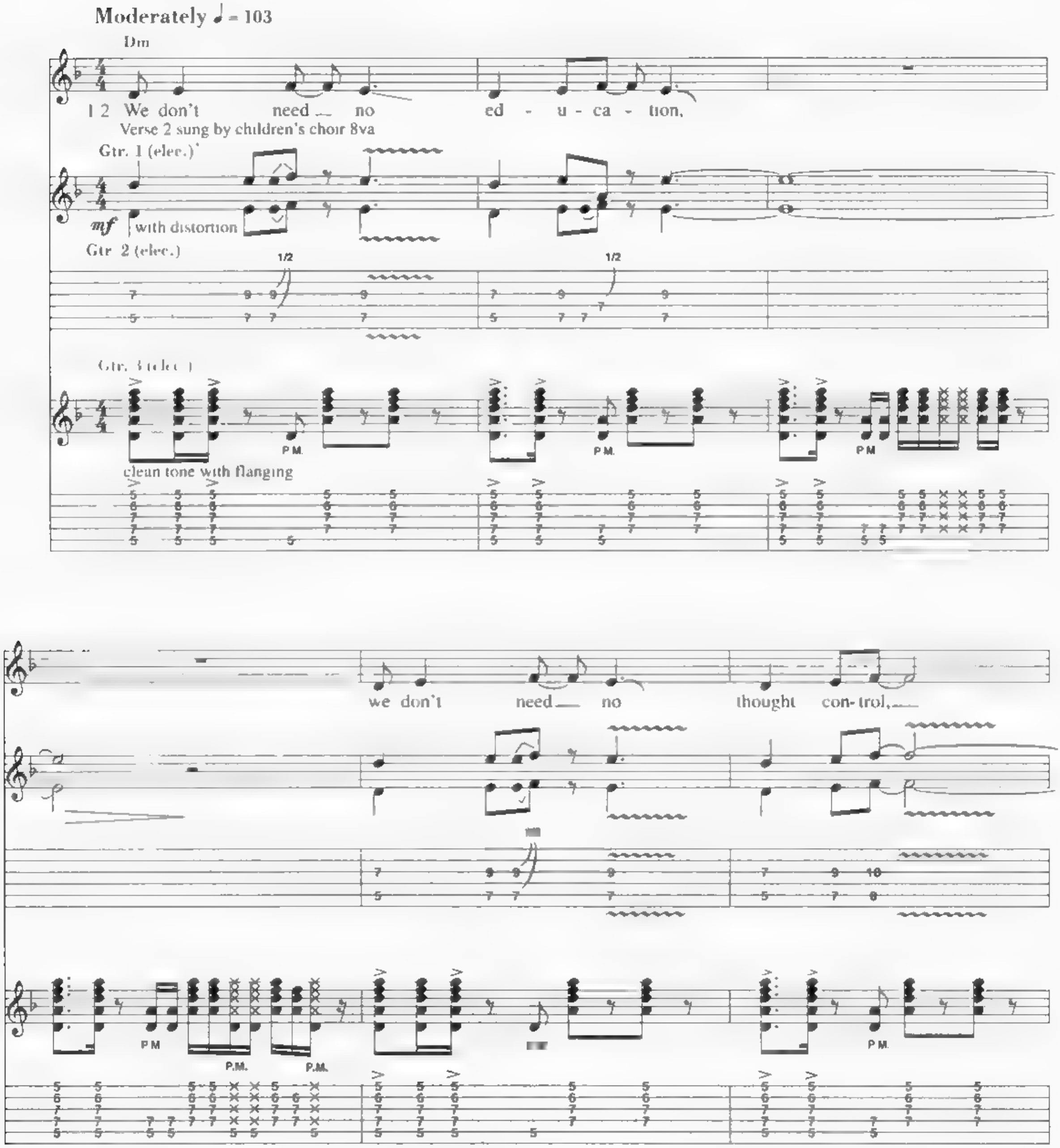
1/4

lay back

even bend
hold bend
fade in helicopter sound effects
fade out
hold bend

ANOTHER BRICK IN THE WALL (Part 2)

Testo e Musica di Roger Waters



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no dark sar - casm

1/2

P.M. P.M. P.M. P.M. P.M.

in the class room

1/2

P.M. P.M. P.M.

Teach - er leave them kids a- lone

1/2

PM

with fill 1

Fill 1

Gtr. Effect 1

G

Hey, teach-er! Leave them kids a-lone!
Hey, teach-er! Leaves kids a-lone!

vibrato bar

P.M. P.M.

Dm C Dm C G F

All in all it's just an -

Gtr 3

Gtr 4

P.M.

Gtr 1

Gtr. 1 and 2 with distortion

C Dm

- oth-er brick in the wall

let ring P.M. let ring P.M.

let ring P.M.

1.
Dm
C
All in all it's just an - - - other brick in the wall
All in all it's just an - - - other brick in the

2.
D5
wall.
Dm
C
Gtr. (Solo)
slow release
Dm
C
rake
rake

Dm

Dm9

Dm

1/4

rake

slow bend

13 13 12 13 12 10

1 2

2 1/2

1

D11

Dm7

1

1/4

P.M.

P.M.

1/2

take

slow release

Dm7

take

hold bend

Bb D

lay back

P.M.

C D

P.M.

with vocal ad lib

N C

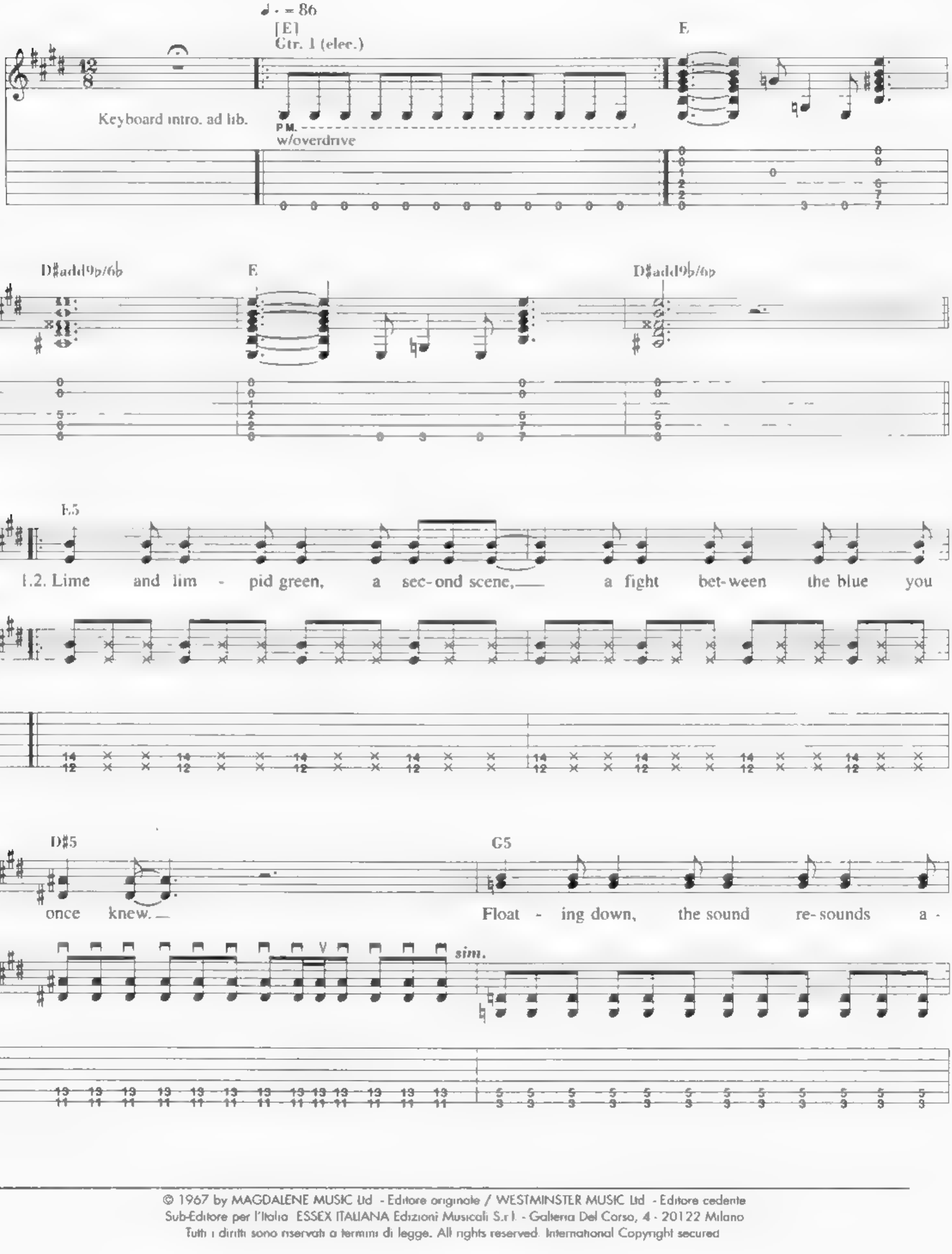
Rhythm section fade out

16

with schoolyard sound effects

ASTRONOMY DOMINE

Testo e Musica di Syd Barrett



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A5

round the i - cy wa - ters un - der - ground

E Fmaj7/11♯ E D♯

Ju - pi - ter and Sa-turn, O - be-ron, Mi-ran-da and Ti - tan - ia,

P.M.

G5 G♯

Nep - tune, Ti - tan, stars can fright - en...

Gtr 1 cont in slashes

Gtr. 2* A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5

* Kbd. arr for Gtr

F5 *E5 E♭5 D5 D E♭ *E A Gtr. 1

E

D♯5

w/wah-wah & phaser

**G5

FULL

FULL

E

Harm

D♯

C

8"

B

A

FULL

trills, sound open A ad lib

F F♯maj7/11♯ E F♯maj7/11♯

phaser & wah wah off

D♯

FULL FULL FULL FULL FULL FULL FULL FULL FULL

C

A B Fmaj7/11♯

Gtr. 3* D♯

*G

* Synth arr. for Gtr

*A *E

D♯

*6

Play 3 times
2° free time Kbd only
3° band resumes, a tempo

*1

F

D♯

B

FULL

E

F♯maj7/11♯

E D♯

Gtr 2 A5 A♭5 *G5 F♯5

F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5

D E♭ *E A Gtr 1

*E D♯

Blind - ing signs flap, flick - er, flick - er flick - er blam Pow, pow

G5 G♯

Stair - way scare, Dan Dare, who's there?

Gtr. 1 cont in slashes

Gtr. 2

A5 A♭5 *G5 F♯5 F5 *E5 E♭5 D5 A5 A♭5 *G5 F♯5

F5 *E5 E♭5 D5 *D Dm/F *D

Lime and lim - pid green, the sounds sur - rounds the i - cy

Gtr. 1

Dm/F *D Dm *D Dm *D

wa - ters un - der, lime and lim - pid green the sound sur - rounds the i - cy wa - ters un - der - ground

swell effects
w/vol pot

BRAIN DAMAGE

Testo e Musica di Roger Waters

Moderately fast with half time feel ♩ = 131

Intro

D

Gtr. 1 and 2

mf with clean tone and flanging
with pick and middle finger throughout
let ring throughout

slide guitar

p even gliss.

D

The lu - na-tic is on the grass,

G7/D

even gliss.

even gliss

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D G7/D

the lu - na-tic is on the grass,

8va

even gliss

D E/D

re-mem - b'ring games and dai - sy chains and laughs,

8

D Dsus2

got to keep the loon-ies on the path.

8va Mechanical vibrato

even gliss

D G7/D

The lu - na-tic — is in the hall,

8va Mech vibrato

14 14 13 13

D G7/D

the lu - na-tics — are in my hall

8va

even gliss.

20 19 19 20

D E/D

the pa - per holds — their fold-ed fa - ces to the floor, — and

8va Mech vibrato

(14) 18/17 16

A7 D Dsus2

ev - 'ry day the pa - per boy brings more

D7 D9 G

And if the dam breaks o- pen

C G

man- y years too soon, and if there is no room up- on the hill.

C

And if your head ex - plodes with dark,

A7 C

— fore-bod - ings, too, I'll see you in the dark — side — of the moon

G Bm7 Em7 A A7

Ah, ah

Gtr. 1 and 2

Gtr. 3 (with semi-distorted tone)

D G7/D

The lu - na-tic — is in my head, — (laughter)

Gtr. 1 and 2

slide guitar

even gliss

D G7/D

the lu - na-tic is in my head.

8va

even gliss.

19 20 19 19 20

D E/D

You raise the blade, you make the change,

8va

Mech. vibrato

even gliss.

10 17 16 16

A7 D Dsus2

you re - ar-range me till I'm sane.

Gtr. 1

(Gtr. 2 repeats previous measure)

8va

(15) (14)

D E/D

You lock the door. and throw a-way the key. There's

Gtr. 1 and 2

8va

10/17 16

A7 D Dsus2

some-one in my head, but it's not me

D7 D9 G

And if the cloud bursts

A C

thun- der in your ear, you shout and no - one seems to hear.

C

And if, the band you're in starts

A A7 A C

play - in' dif-f'rent tunes. I'll see you on the dark side of the moon.

G Bm7 Em A7

Ah, ah, ah.

D G7/D D

mp

G7/D D

F D A7 D

Dsus2 D E/D

A7 D Dsus2

COMFORTABLY NUMB

Testo e Musica di Roger Waters, David Gilmour

Slowly ♩ = 65

Intro

Bm

Bm with echo repeats

A

Gtr. (electric slide)
with long echo repeats

Hel-lo, is there an-y-bod-y in there? Just nod if you can

mf slow, even slides throughout

keyboard arranged for guitar

mf

G (G/F♯) Em7 Bsus2

hear me, is there an - y-one home? Come on now, I hear you're

Gtr. (slide)
continues simile

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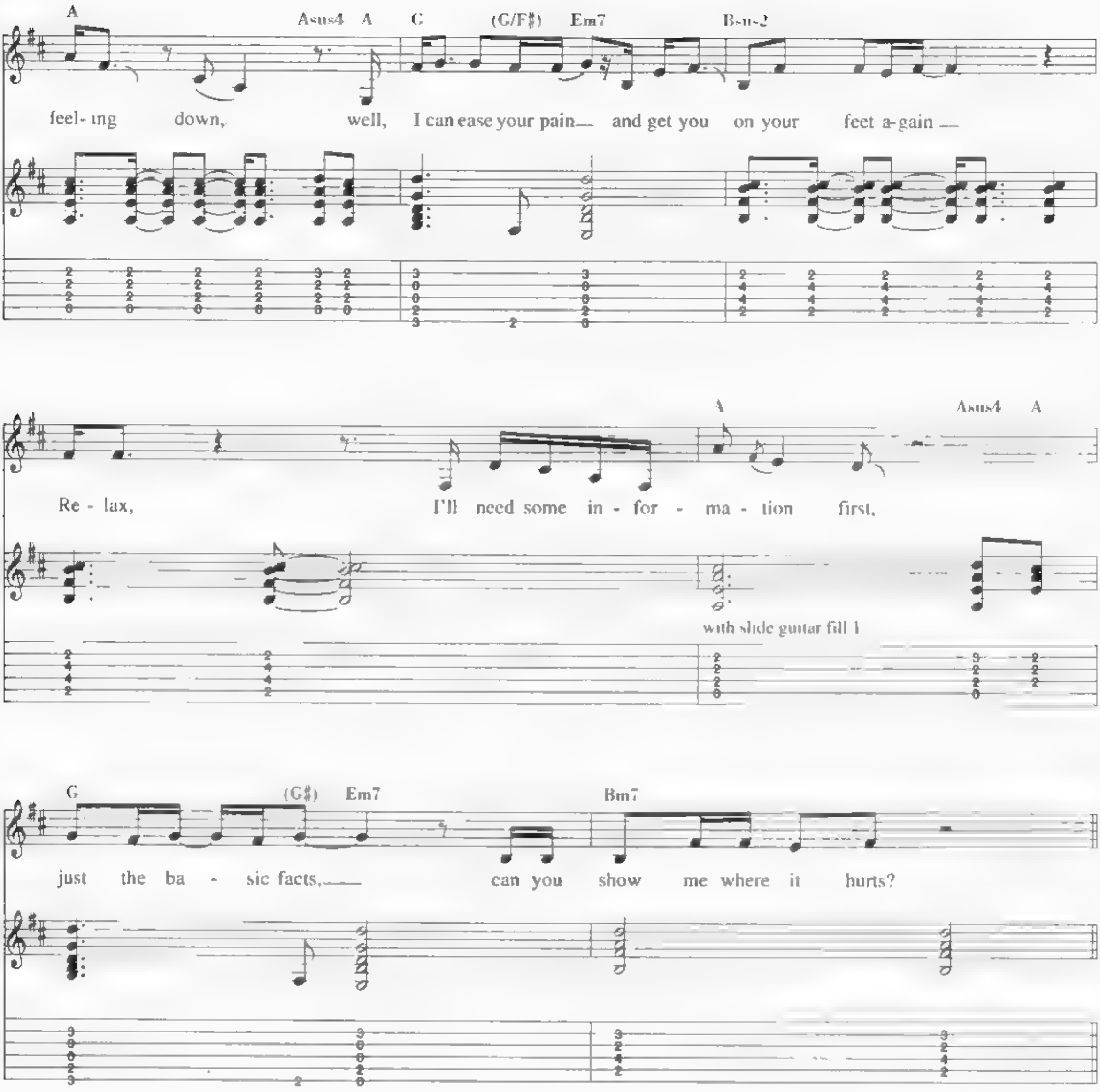
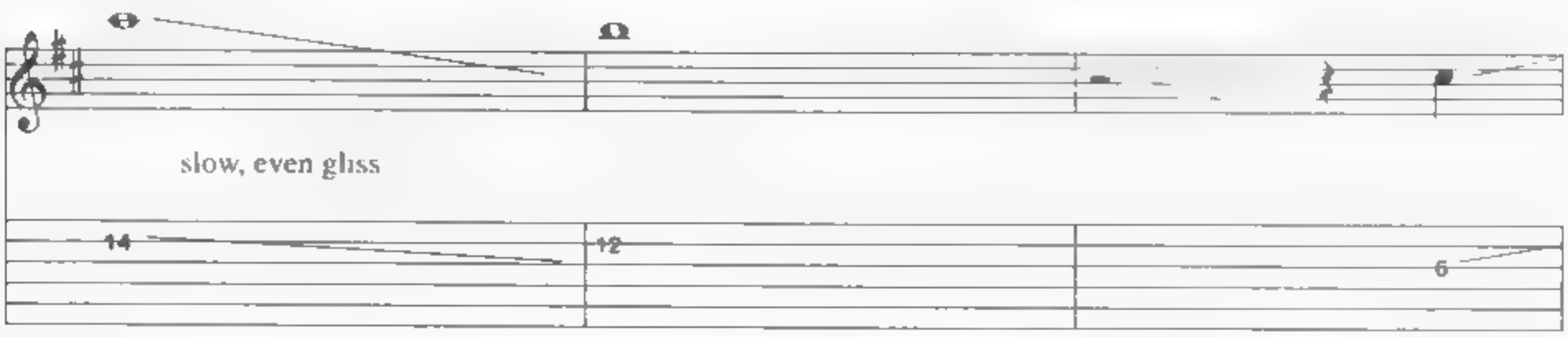


Slide guitar fill 1



Pre-chorus

D

Gtr (acoustic)

There is no pain you are re-ced ing

Rhythm figure 1 (keyboard arranged for guitar)

D

A dis - tant ship, smoke on the ho ri - zon

C

G

You are on ly com - ing through in waves. Your

C G (G7)

lips move but I can't hear what you've say ing When I

end Rhythm figure 1

D A

was a child, I had a fe ver My

with Rhythm figure 1

D A G B

hands felt just like two bal loons.

C G

Now I've got - that feel - ing once - a-gain. I can't ex - plain, you would not un -

der-stand This is not how I am

Chorus

Asus4 Asus2 A G B Csus2 G5 D

I have be-come com-f'rta- bly numb.

Gtr 1 (Solo)

rake

10 10 11

Rhythm figure 2

end Rhythm figure 2

D

A

vibrato bar

vibrato bar

D

A

G/B

vibrato bar

rake

C

G

vibrato bar

vibrato bar

vibrato bar

vibrato bar

slow, even bend
take
vibrato bar
vibrato bar

Chorus
Asus4 Asus2 A G/B Csus2 G5 D
I have be-come com-f'rta-bly numb.
hold bend
with Rhythm figure 2
vibrato bar
with feedback at octave
vibrato bar

Bsus2 Asus2
O. K. just a lit-tle pin-prick, there'll be no more

G (G/F♯) Em7 Bsus2
ah' But you may feel a lit-tle sick. Can you

Asus2

stand up? I do believe it's work-ing, good, that-'ll keep you

G Em7 Bsus2

go-ing through the show,— come on, it's time— to go

Pre chorus with Rhythm figure 1

D A D

There is— no pain— you are— re-ced - ing.— A dis - tant ship,— smoke on— the ho -

A G/B C G

ri- zon.— You are on - ly com - ing through— in waves.— Your

G G D

lips move — but I can't hear— what you're say - ing. When I was a child I— caught a

D A G B

fleet-ing — glimpse. out of the cor ner of my eye

C G

I turned to look, but it was gone I can-not put— my fin - ger on—

C G

— it now. — The child is grown, the dream is gone. —

(use for last bar of Rhythm figure 1)

Chorus

Asus4 Asus2 A G/B Csus2 G5 D

I — have be-come — com-f'rta-bly numb. —

with Rhythm figure 2

Gtr. (electric)

f A.H. with distortion

divisi

B5 A5 G5 D/F♯ Em

Gtr. 2 (Solo)

B5 D5 B5 A5

with feedback at octave and twelfth

rake

G5 D/F♯ Em B5

A5 G5 D/F♯ Em

partial A.H. partial A.H.

B5 A.H. P.M.

G5 D F♯ Em B5

PM 1/2

A5 G5 D F♯ Em

PM PM PM

1/4 1/4 1/4

B5 A5

1/2 1/2 1/2

G5 D F♯ Em B5

rake

B5
begin fade

vibrato bar

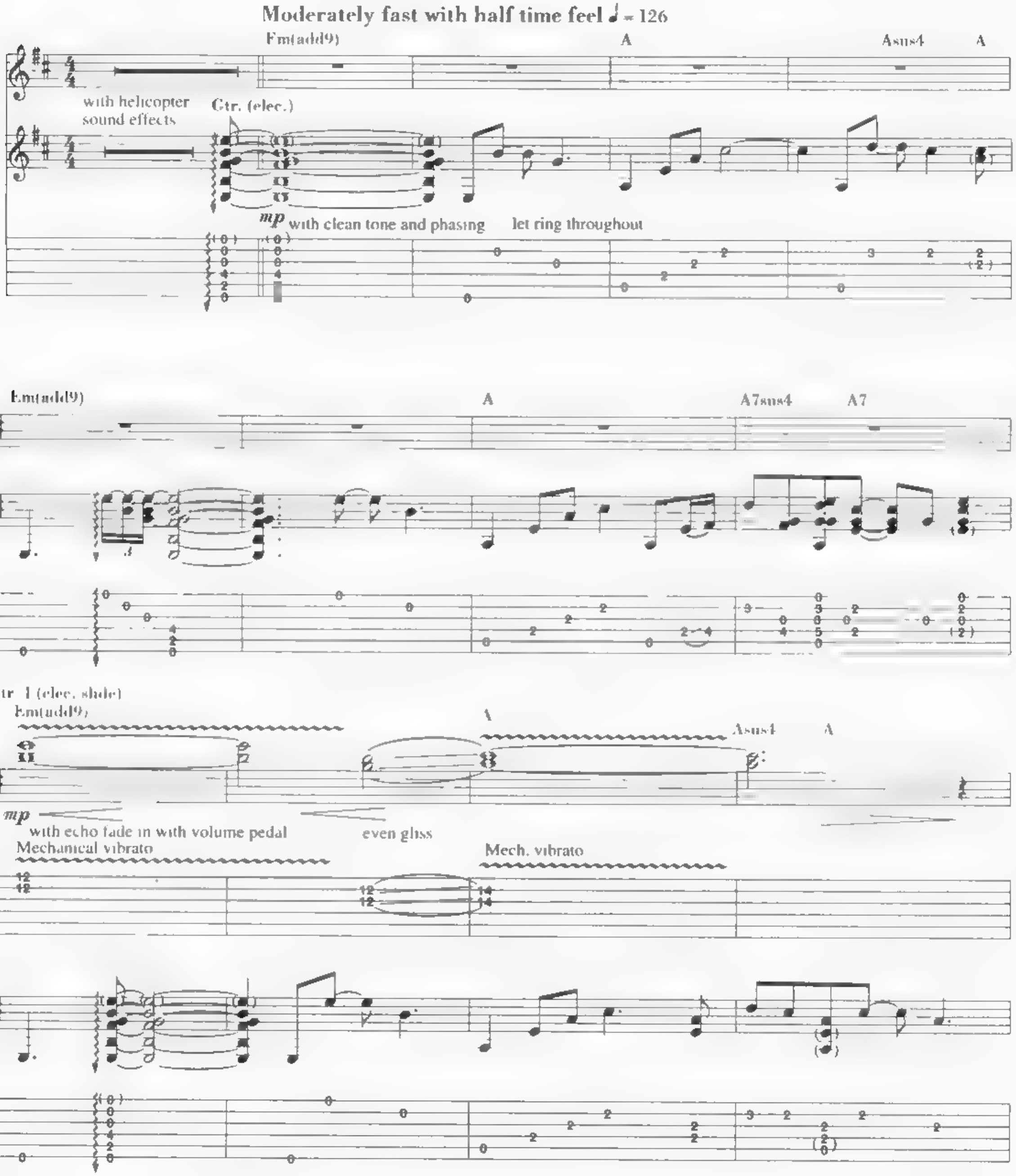
A5

G5 D F♯ Em B5

fade out

BREATHE

Testo e Musica di Roger Waters, David Gilmour, Rick Wright



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Emadd9

A

Asus4 A

Mech. vibrato

even gliss.

Gtr. 2 (slide)

Em(add9)

Gtr. 1 (slide)

even gliss.

Gtr. 1 (slide)

Em(add9)

A

even gliss. Mech. vibrato

Gtr 2 (slide)
Em(add9)
Asus4
Gtr 1 (slide)
even gliss.
Em(add9)
Gtr. 1 (slide)
A
Asus4
A
even gliss
Cmaj7
Bm7
even gliss.
Mech vibrato

Fmaj7 G D7/9♯ D7/9♭

even gliss Mech. vibrato even gliss

Em7 A Asus4 A

Breathe, breathe in the air.

even gliss even gliss
slide off fingerboard

let ring throughout

Em(add9) Em7 A Asus4 A

Don't be a - fraid to care

Mech. vibrato even gliss Mech. vibrato even gliss

Em(add9) A Asus4 A

Leave, but don't leave me.

Mech vibrato even gliss

Em(add9) Asus4 A

look a- round choose your own ground. For

even gliss even gliss

Cmaj7 Bm7

long you live, and high you fly, and smiles you'll give, and tears you'll cry.

Mech. vibrato even gliss. Mech. vibrato

Fmaj7 G D7/9♯ D7/9♭

All you touch and all you see is all your life will ev - er be!

Mech vibrato

Em7 A7sus4 A7

Run, rab- bit, run!

Mech vibrato even gliss even gliss slide off fingerboard Mech vibrato

Em A7sus4 Em7

Dig that hole, for- get the sun When, at last,

Mech vibrato

A Asus4 A Fm7

— the work is done, don't sit down, it's time— to dig – an-oth-

Mech. vibrato even gliss. Mech. vibrato Mech. vibrato even gliss.

A Asus4 A C maj7 Bm7

er one. For long you live– and high— you fly,— but on-ly if– you ride–

even gliss even gliss

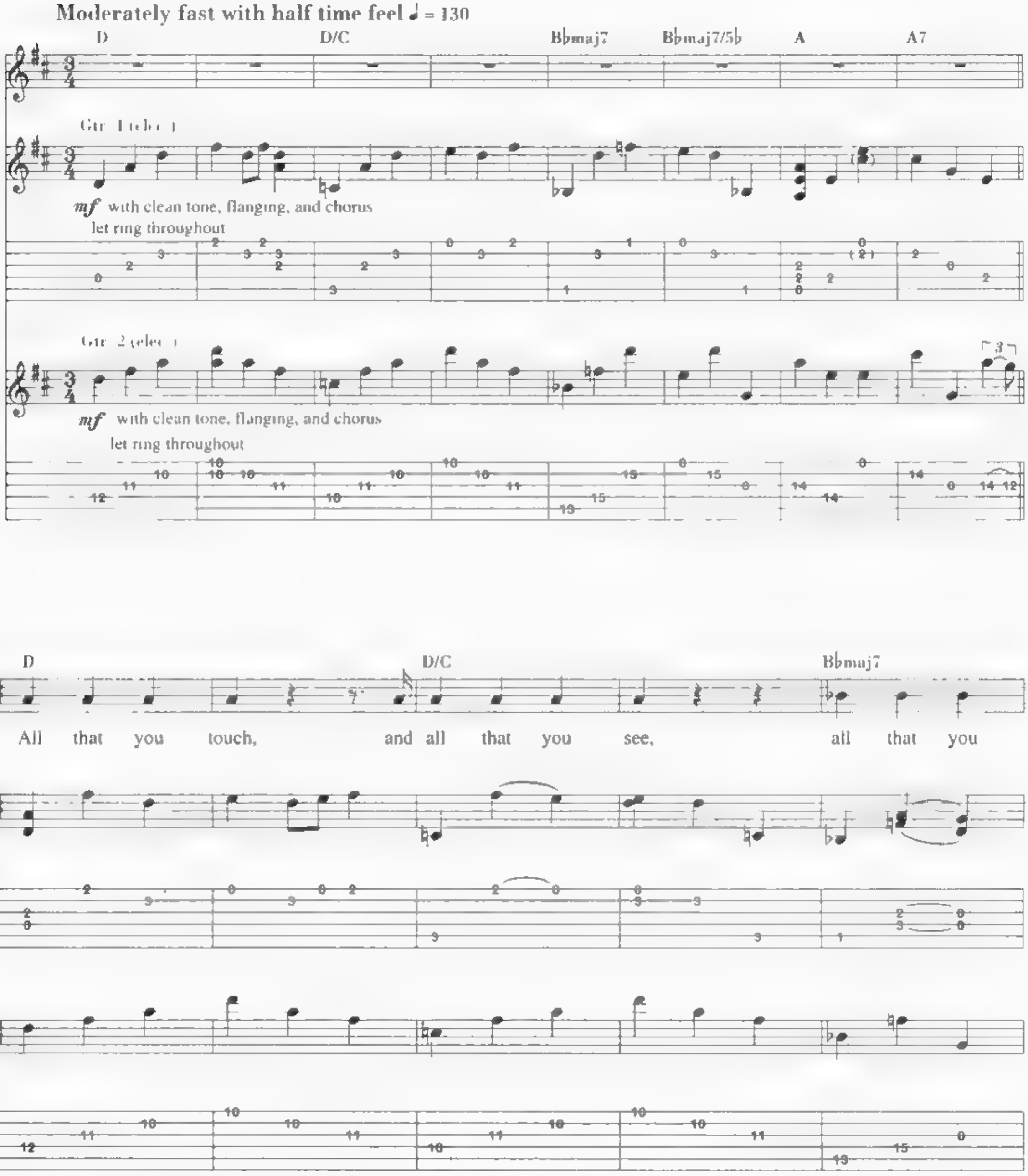
Fmaj7 G D7/9♯ D7/9♭ Em

— the tide,— and bal-anced on– the big - gest wave, race to-wards an ear ly grave

rake even gliss Mech. vibrato even gliss Mech vibrato

ECLIPSE

Testo e Musica di Roger Waters



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B♭maj7/5♭ A7 D

taste, all you feel, and all that you

Rhythm figure 1

D/C B♭maj7 B♭maj7/5♭

love, and all that you hate, all you dis-trust,

A7 D

all you save, and all that you give, and

Gtr. 3 (elec.) Mechanical vibrato

mf with semi distorted tone

with Rhythm figure 1

D/C Bbmaj7 Bbmaj7/5b A7

all that you deal,— and all that you buy,— beg, bor- row or

Mech vibrato

steal. And all you cre - ate,— and all you de - stroy,— and

D D/C

Gtr. 1 and 3 Mech vibrato Mech vibrato

mp

all that you do,— and all that you say. And all that you eat..

Bbmaj7 Bbmaj7/5b A7 D

Mech vibrato Gtr. 3

(Gtr. 1 continues simile)

D.C.

Bbmaj7

— And ev - 'ry one you meet, and all that you

Bbmaj7/5b

slight, and ev - 'ry one you fight.

A7

And

all that is now, and all that is gone, and

D

D/C

with Rhythm figure 1

B♭maj7 B♭maj7/5♭ A7

all that's to come, ___ and ev - 'ry thing___

D D/C

un - der the___ sun is in___ tune, but the sun is e

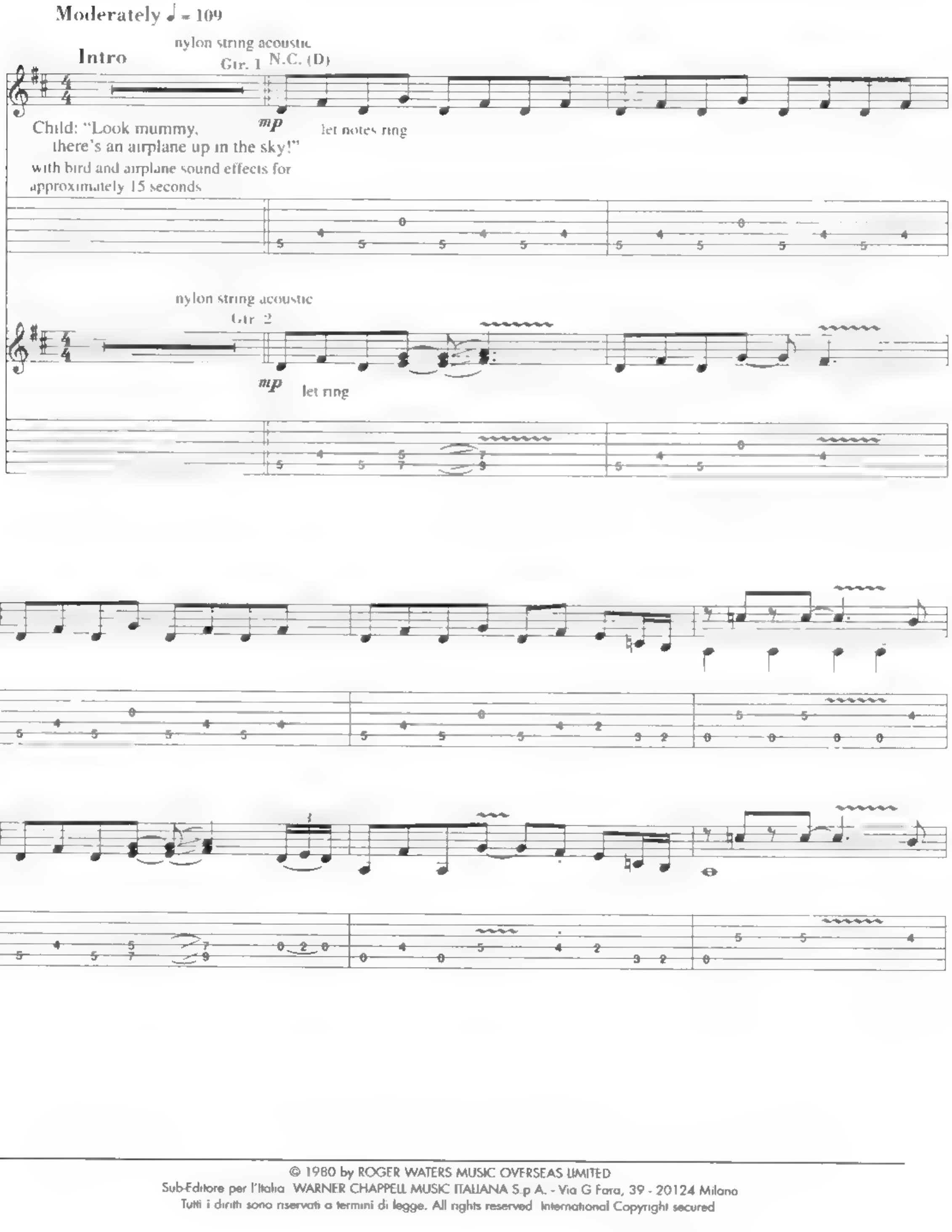
B♭maj7 B♭maj7/5♭ D

clipsed by the moon. with heartbeat effects

ritard.

GOODBYE BLUE SKY

Testo e Musica di Roger Waters



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let ring

let ring

(D) (C♯°) (Bm) (Am) (Bm) (Bm5+)

Ooh.

let ring

Gtr. 1 and 2 double part

𝄋

(D) (C♯°) (Bm) (Am) (Bm)(Bm5+)

Ooh

let ring

(D) (C♯°) (Bm) (Am) (Bm)(Bm5+)

Ooh

let ring

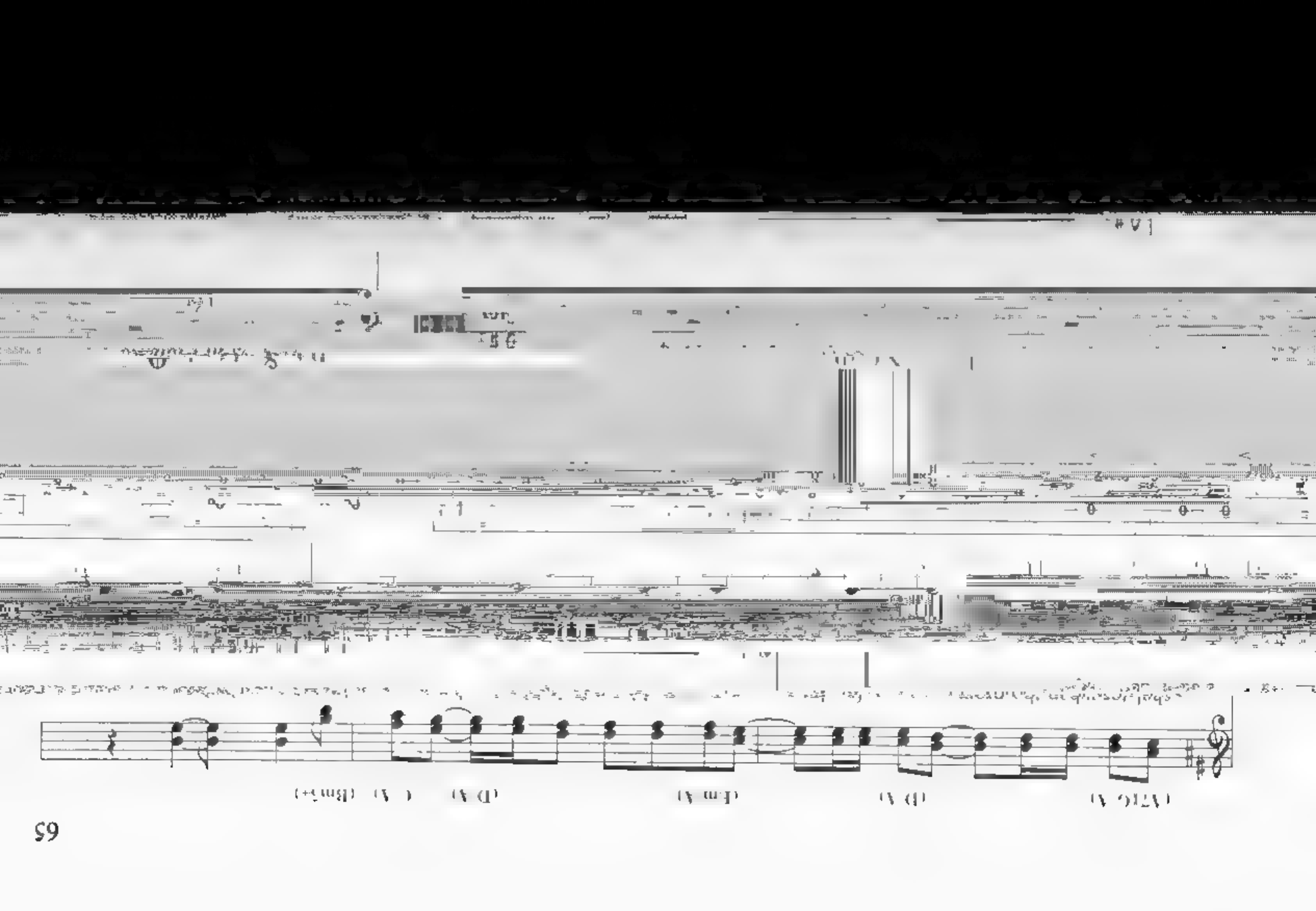
N.C. (Am) (B/A) (Am)

Did, did, did, did you see the fright-ened ones? Did, did, did, did you hear the

To Coda

(B/A) (Am) (B/A) (Am)

fall - ing bombs? Did, did, did, did you ev - er won - der why we had to run for



A D A7(no3rd) D D C/D

good - bye, blue sky, good - bye,

D C/D

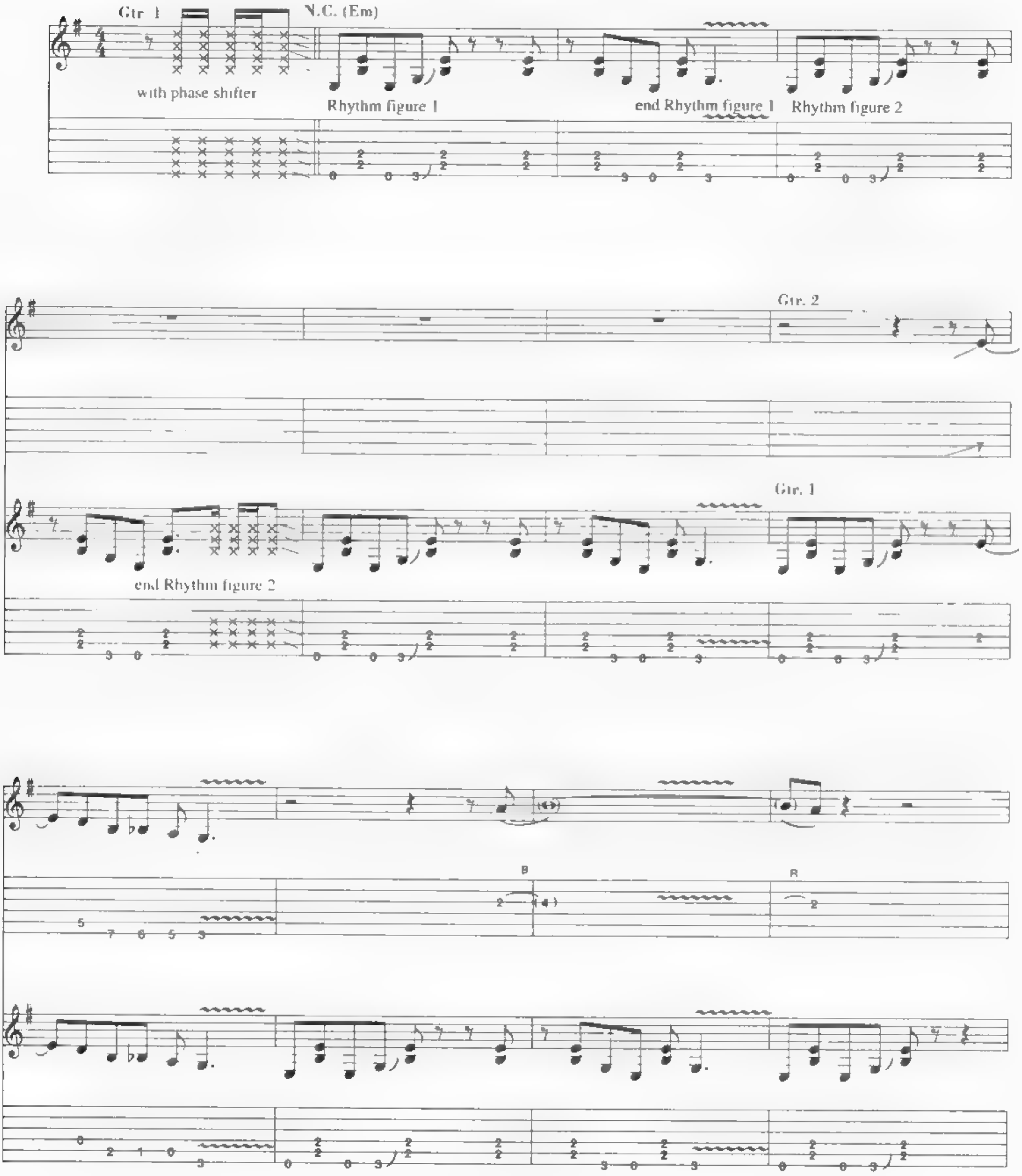
good - bye.

N.C. (D)

fade out

HAVE A CIGAR

Testo e Musica di Roger Waters



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N C. C B5 C N C.

Rhythm figure 3

end Rhythm figure 3

(Em)

Rhythm figure 4

C D N C.

B R

(12)

PM - - -

(Em)

Gtr. 2

with Rhythm figure 1

with Rhythm figure 2

end Rhythm figure 4

Come in here, dear boy.— have a ci - gar.— you're gon- na go far. You're gon- na

with Rhythm figure 1 (2 1/2 times)

fly high, you're nev-er gon- na— die,— you're gon - na make it if you try, they're gon- na

C

Dadd11

Gtr. 1

Rhythm figure 5

end Rhythm figure 5

N. C. (Em)

love— you.— Well, I've

Gtr. 2

with Rhythm figure 1 (4 1/2 times)

al - ways had a deep re - spect, and I mean that most sin - cere - ly. The

band is just fan - tas - tic, that is real - ly what I think, oh,— by the way, which one's

with Rhythm figure 5

Pink?

And did we

with Rhythm figure 1 (2 times)

tell you the name — of the game, boy?

We call it "Rid - ing the gra - vy

C C/E G *To Coda*

train"

Gb F N.C. (Fm)

We're

Rhythm figure 6 end Rhythm figure 6 with Rhythm figure 1 (4 1/2 times)

— just knocked out, — we heard a- bout the sell- out, you've

C Dadd11

got- ta get an al- bum out, you owe it to the peo- ple, we're so hap- py, we can hard - ly

with Rhythm figure 5

N.C. (Em)

count Ev-'ry-bod y else is just green, have

with Rhythm figure 1 (4 1/2 times)

— you seen the chart? It's a hell of a start, it could be made in-to a mon - ster, if we

C

with Rhythm figure 5

Dadd11 N.C. (Em)

all pull to-geth-er as a team. And did we

D.S. al Coda

with Rhythm figure 1 (2 times)

CODA

Gtr. (Solo) N.C. (Em)

Gb F

with Rhythm figure 4 with Rhythm figure 1 (7 1/2 times)

hold bend- - - -

* Trap the 3rd string while bending the 2nd string

with Rhythm figure 3

** Trap the 2nd string while bending the 1st string

N.C. (Em)

with Rhythm figure 1 (1 1/2 times)

with Rhythm figure 4

D

N.C.

(Em)

with Rhythm figure 1 (4 1/2 times)

N.C.

C

B5

with Rhythm figure 3

8

C

hold bend

hold bend

N.C

(Em)

with Rhythm figure 1 (1 1/2 times)

with Rhythm figure 4

C

sudden fade

D

N.C

(Em)

hold bend

8

fade out

HEY YOU

Testo e Musica di Roger Waters

Moderately with half-time feel ♩ = 112

Intro

C♯m(add9)

actual pitch Em(add9)

Bm(add9)

Dm(add9)

mp

Gtr. 1 (acoustic steel string)(Capo 3rd fret)

C♯m(add9)

Em(add9)

Bm(add9)

Dm(add9)

1.

2.

(♯m(add9)

Em(add9)

Hey you, out there in the cold, get-ting lone -

Rhythm figure 1

G♯m

Bm

- ly, get-ting old, can you feel me? Hey -

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C♯m(add9)
Em(add9)

you, stand- ing in the aisles with itch y feet and fad- ing smiles, can you

C♯m
Bm

feel me?

B
D

Hey, you! Don't

E
G

help them to bur - y the light.

B
D

A
C

C♯m
Bm

Don't give in

F♯m
Am

with- out a fight.

C♯m(add9)
Em(add9)

end Rhythm figure 1

Bm(add9)
Dm(add9)

Hey .
Gtr 2 (acoustic steel string)

divisi

capo off

Em(add9)

you, . out there on your own,— sit-ting na - ked by the phone,— would you

with Rhythm figure 1

Bm

touch— me?

Em(add9)

Hey,— you,

with your ear—

— a-gainst— the wall, wait-ing for — some one to call out, would you touch - me? .

Bm

Dsus2 G D C

Hey, you!___ Would you help me to car - ry the stone?

Bm Am Em

O - pen your heart, I'm com- ing home.___

Gtr. 1 (elec.)

f

with distortion

10

Gtr. (Solo)
Gtr. 2 (elec.)

f

Gtr. 1 (elec.) Solo figure 1

1 1/2 1 1/2 1 1/2 1 1/2

Gtr. 3 (elec.)

f hold bend slow, even release hold bend with feedback at octave slow, even release

Am

1 1/2

end Solo figure 1

hold bend

-1/2 1

-1/2

Gtr. (electric slide)

Em

mf

with Solo figure 1 (2 times)

steady gliss

1/2

Am

hold bend

Fm

8va

Am

steady gliss

hold bend 1/2

slow, even release

Em

Gtr. 2 (elec.)

steady gliss

Gtr. 1 (elec.)

vibrato bar dive

Gtr. 3 (elec.)

vibrato bar dive

Gtr. (electric slide)

steady gliss

Gtr. 3 (acoustic steel string)

A C | Badd11 D | E G | Badd11 D | 1 C

But it was on - ly fan - tas - y

Gtr. 1 and 2 (acoustic steel string)(Capo 3rd fret)

Badd11 D | E G | Badd11 D

the wall was too high as you can

let ring let ring

A C | Badd11 D | Dsus4 | E G | Badd11 D

see. No mat - ter how he tried, he could not break

let ring let ring

A C | Badd11 D

free, and the worms ate in - to his

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

brain.

mp let ring throughout

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

C♯m(add9)
Em(add9)

Bm(add9)
Dm(add9)

Hey, –

Gtr. 3 (acoustic steel string)

Gtr. 2 (acoustic steel string)

Gtr. 1 (acoustic steel string)

capo oft

Em(add9) Bm

you, out there on the road, al- ways do- ing what you're told, can you help me?

with Rhythm figure 1

Em(add9)

Hey, you, out there be - yond the wall, break - ing

Bm

bot - tles in the hall, can you help me?

Gtr. 1 (elec.)

with distortion *f*

Dsus2 G D C

Hey, you! Don't tell me there's no hope at all.

Bm Am Em

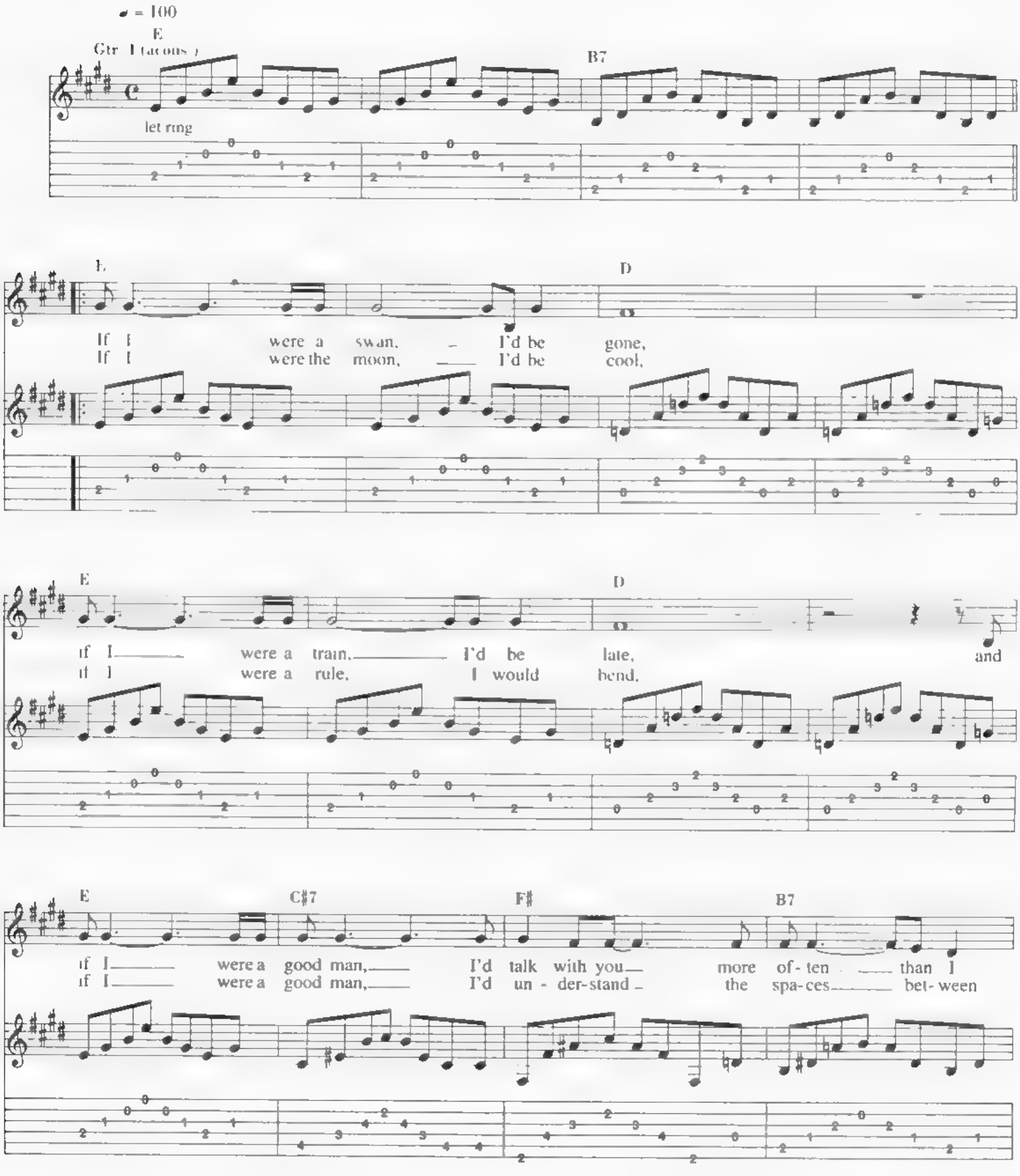
with echo repeats

To - geth - er we stand, di - vid - ed we fall.

steady gliss

IF

Testo e Musica di Roger Waters



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E B7

do
friends.

E D

If I were to sleep, I could dream,
If I were a - lone, I would cry, and

F D

if I were a - fraid, I could hide,
if I were with you, I'd be home and dry, and

E C♯7 F♯ B7

if I go in - sane, please don't put your wires in my
if I go in sane, will you still let me join in with the

E

B7

brain
game?

E

D

E

Gtr. 2 (elec.) 2° ad lib

Gtr. 2. tune top E to D
w/slide & distorion

D

E

C#7

F♯

B7

E

B7

E D

If I ___ were a swan, ___ I'd be gone,

Gtr. 1

E D

if I ___ were a train, ___ I'd be late ___ a - gain,

E C♯7 F♯

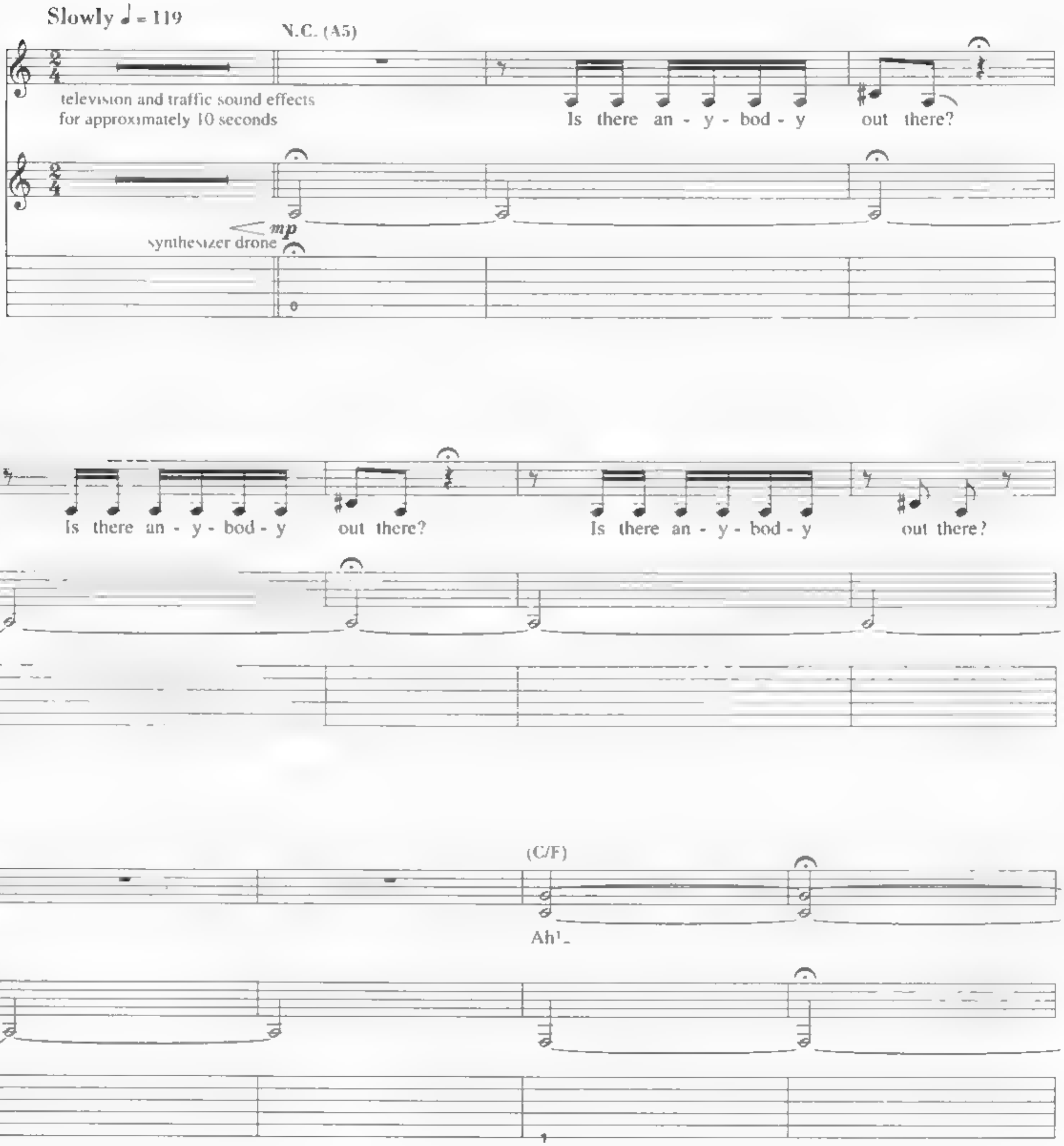
if I ___ were a good man, ___ I'd talk with you ___ more

B7 E

of - ten ___ than I do

IS THERE ANYBODY OUT THERE?

Testo e Musica di Roger Waters



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Double time feel
N.C. (Am)

Is there an - y - bod - y out there?

nylon string guitar

pp synthesizer drones the A note *mp*

Am E Am/F Am/F♯ Am F

mf let notes ring throughout

Am/E Am/D Am/C Am/B Am

mp

mp Am/E Am F

mf

Am F♯ Am F F (F E♭) Am D N.C.

Am

rake

C G B Am

C Am N.C.

let ring let ring

Am F Am F Am/F♯ Am F

mp

Am E Am D Am/C Am/B Am

mf ritard. poco a poco

MONEY

Testo e Musica di Roger Waters

Moderately with shuffle feel (♩♩= ♩ $\overset{3}{♪}$) ♩ = 124

Intro

Gtr. 1 (elec.)

N.C.

with cash register sound effects

mf P.M. ---------- throughout

N.H.

Bm7

Gtr. 2 (semi-distorted)

mf

Gtr. 3 (with full tremolo)

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N.H. 1/4 1/4 N.H. 1/4 1/4

1/4 1/4

Bm7

Mon-ey, you get a - way. You get a
Mon-ey, you get back. I'm
Mon-ey, it's a crime. Share

N.H. 1/4 1/4 N.H. 1/4 1/4

1/4 1/4

good job with more pay and you're O. K. Mon -
all right, Jack, keep your hands off - a my stack. Mon -
it fair ly but don't take a slice of my pie Mon -

N.H. 1/4 1/4 N.H. 1/4 1/4

1/4 1/4 1/4

ey, it's a gas Grab,
ey, it s a hit But don't
ey, so they say, is

N.H N.H

that cash with both hands and make a stash.
give me that do goo - dy good bull - shit. I'm in the
the root of all e - vil to - day.

N.H. N.H.

F♯m7 Em *To Coda*

New car, cav - i - ar, four - star day-dream, think I'll buy me a foot - ball
high fi - del - i - ty first class trav- 'ling set and I think I need a Lear
But if you ask for a rise it's no sur - - prise that they're giv - ing none a-

Bm7

team
jet

N.H. N.H.

Bm7

N.H. N.H. N.H.

* Play on verse 2 only
Saxophone solo

N.H. 1/4 1/4 N.H. 1/4 1/4 N.H. 1/4 1/4

1/4

Em7

N.H. 1/4 1/4 N.H. 1/4 1/4

1/4 1/4 1/4

Bm7

Bm7

Fm

B5

cresc.

dig in

cresc.

dig in

Gtr. 1 (Solo)

lead guitar 1 all Mechanical vibrato

f with distortion and long delay

with Rhythm figure 1 (4 times)

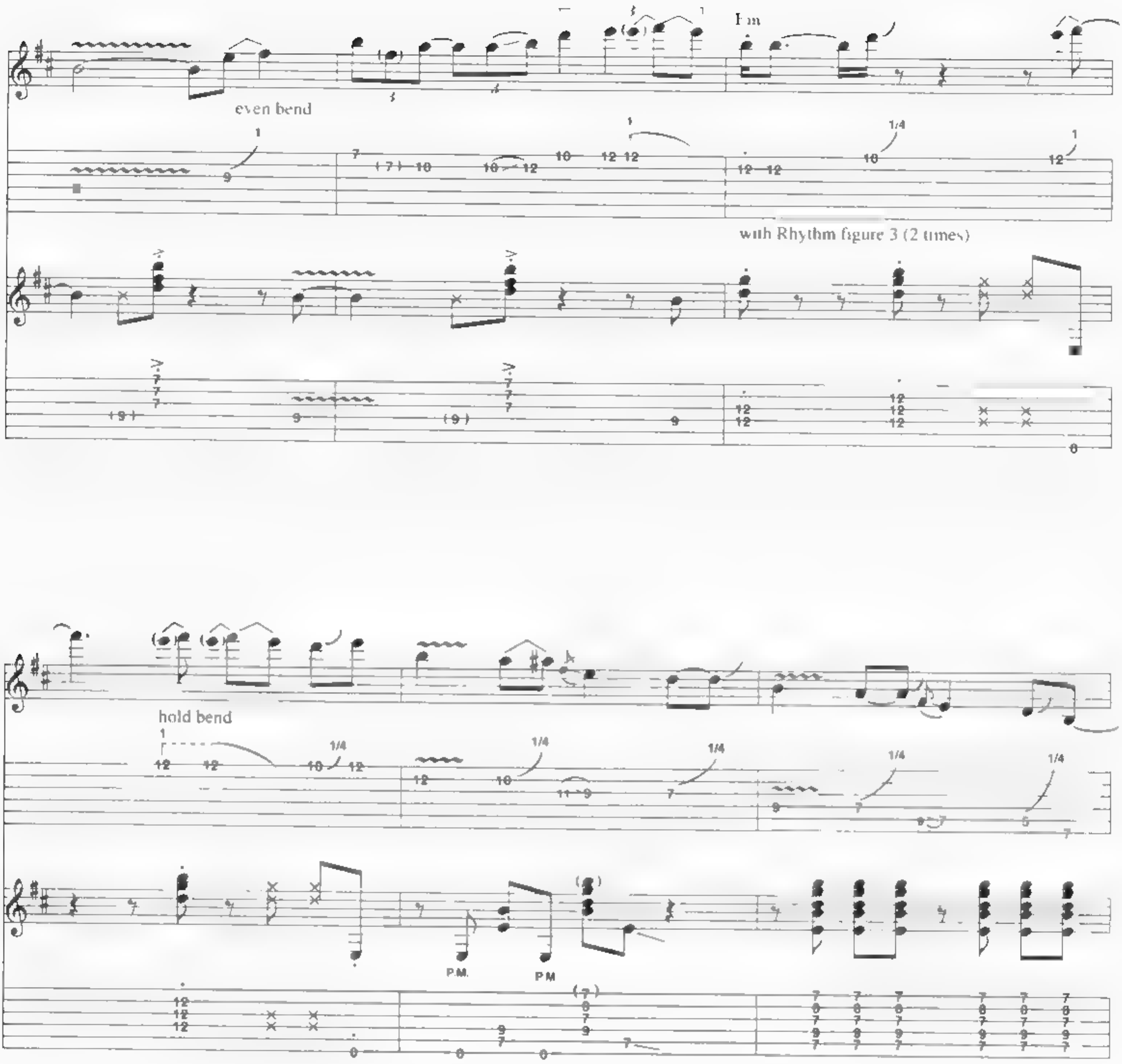
Gtr. 3

Rhythm figure 2

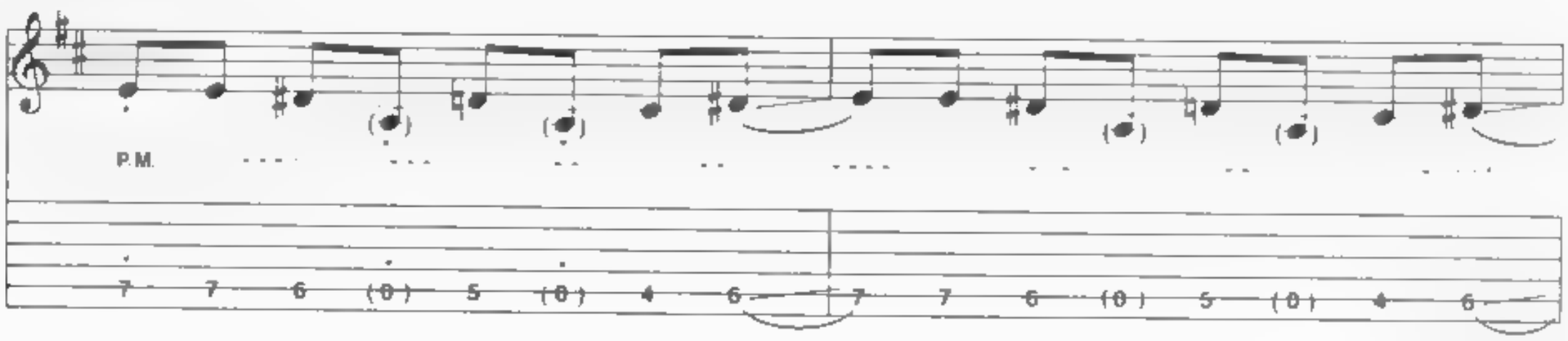
take

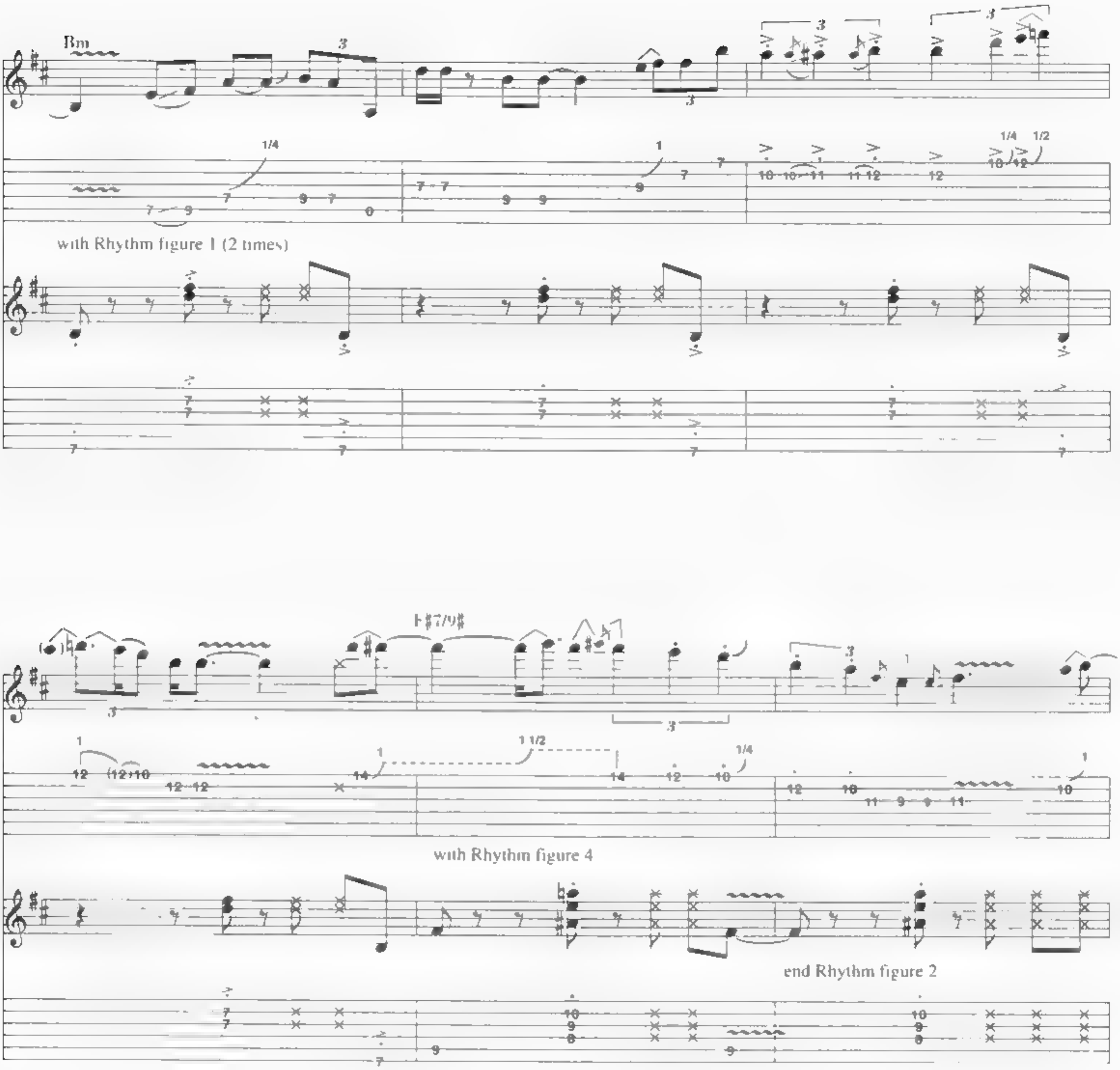
Rhythm figure 1

P.M.

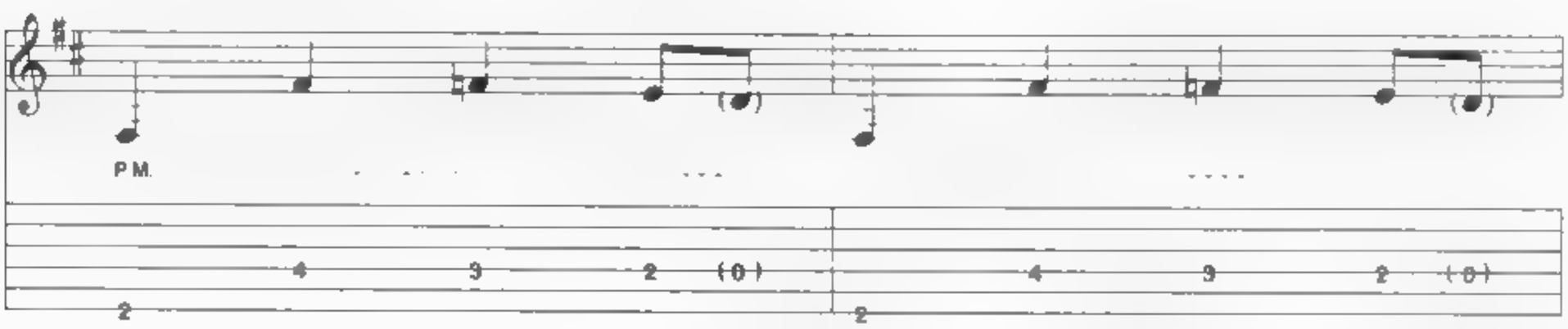


Rhythm figure 3





Rhythm figure 4



N C

Bm

Gtr. 2 and 3

lead guitar 1

Gtr. 2

lead guitar 2

slow bend

Gtr. 2

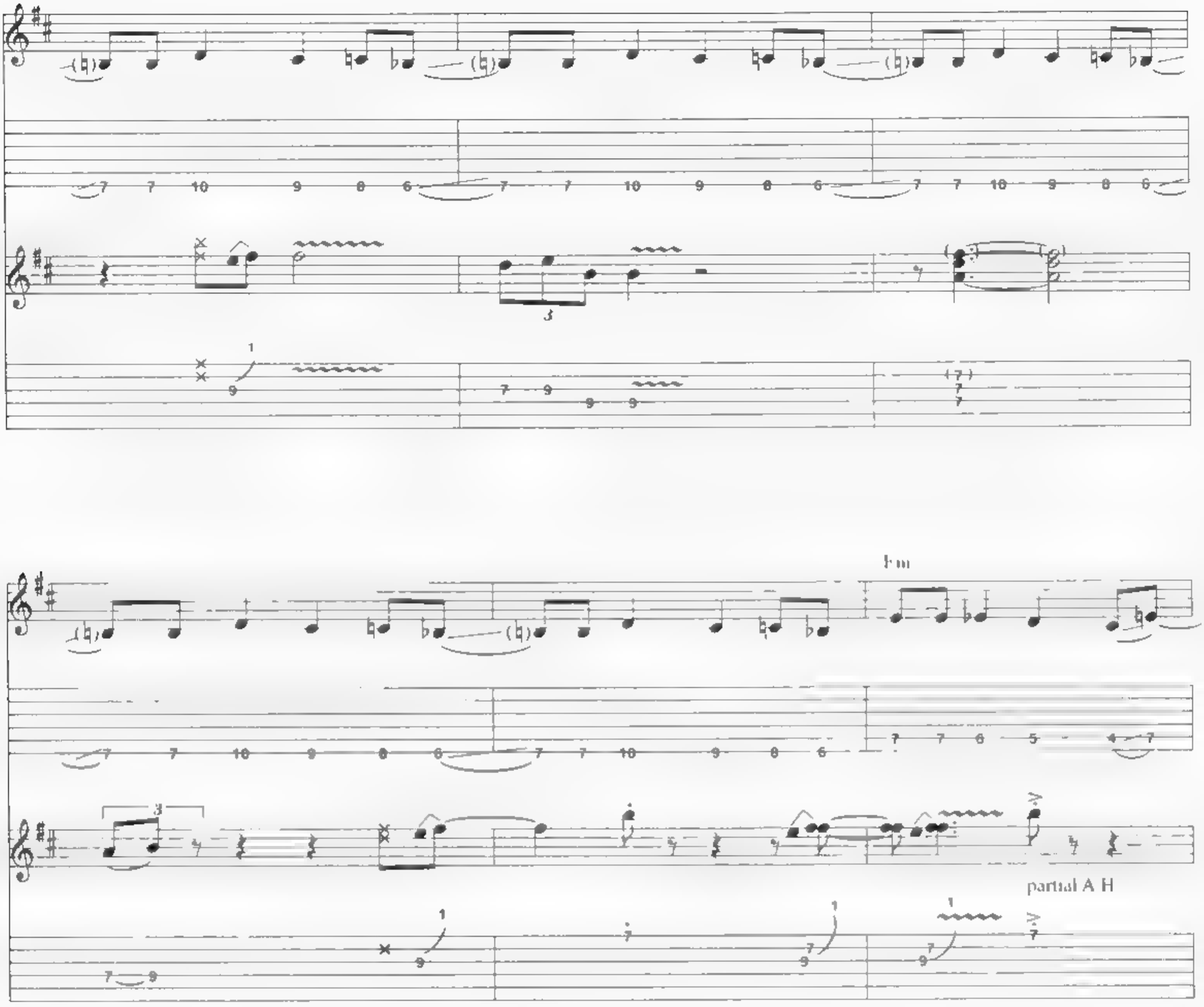
Bm

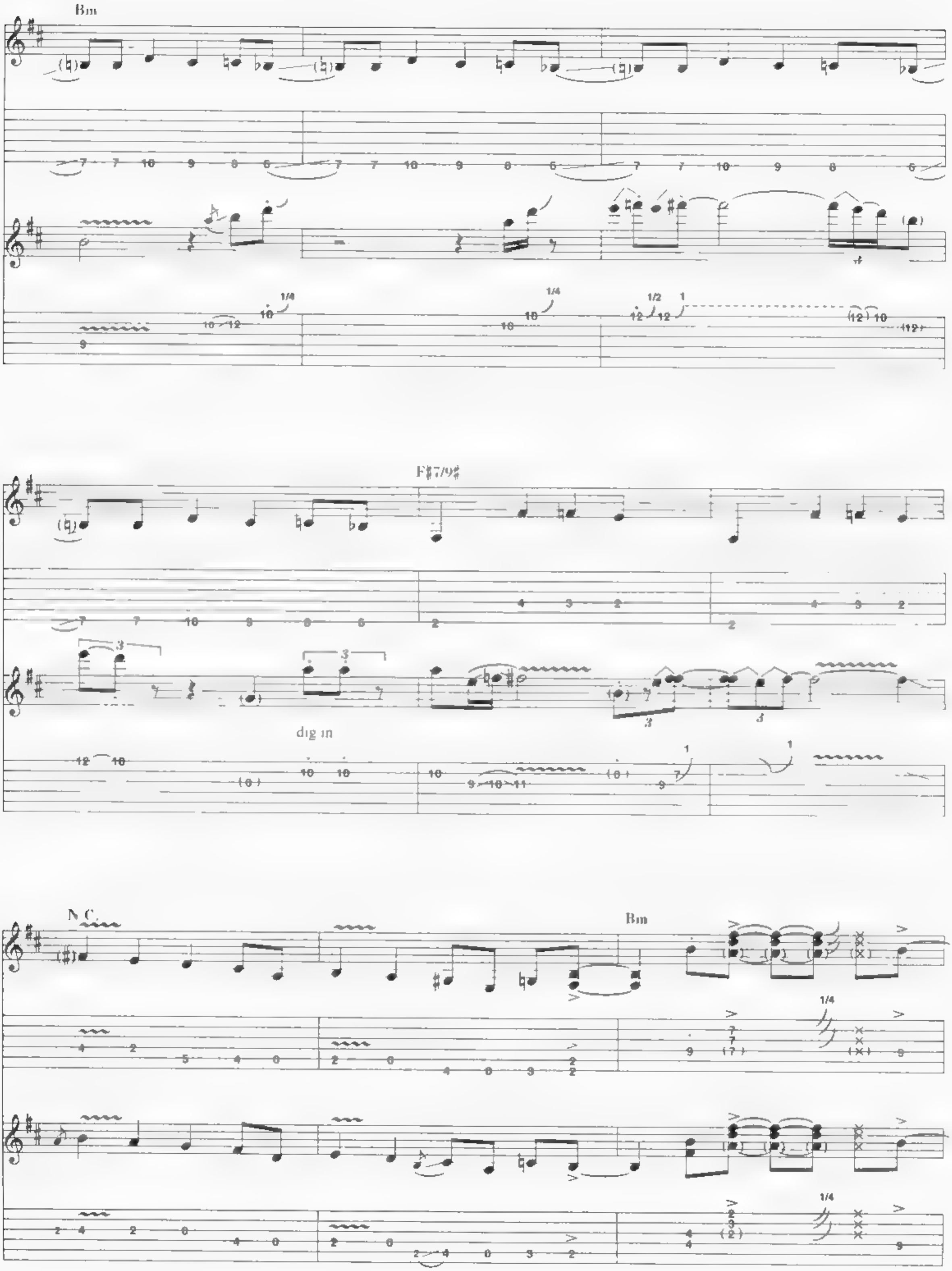
with heavy P M throughout

with Rhythm figure 2

Gtr. 2 (Solo)

echo off


partial A H
slow bend


Bm
F#7/9#
dig in
N.C.
Bm

lead guitar I

with echo

8

Gtr. 3 (Solo)

take

lay back

even release

8

Em7

with Rhythm figure 3 (2 times)

8va

even release

straight eights

hold bend
let ring

with Rhythm figure 1 (2 times)

dig in

with Rhythm figure 3

Gtr. 2 and 3

lead guitar 1

D.S. 𝄋 al Coda

Gtr. 1

Gtr. 2

Gtr. 3 (with full tremolo)

Bm7

way, a - way, a - way, a - way,

P.M.

a - way,

a - way,

a - way,

P.M. 1/4

P.M. 1/4

P.M. 1/4

2 5 5 2 0 5

7 7 9
7 7 9
7 7 (9)

Way.

Woo!

P.M. 1/4

vocal ad lib simile with
background conversation effects

begin fade

p

straight eights

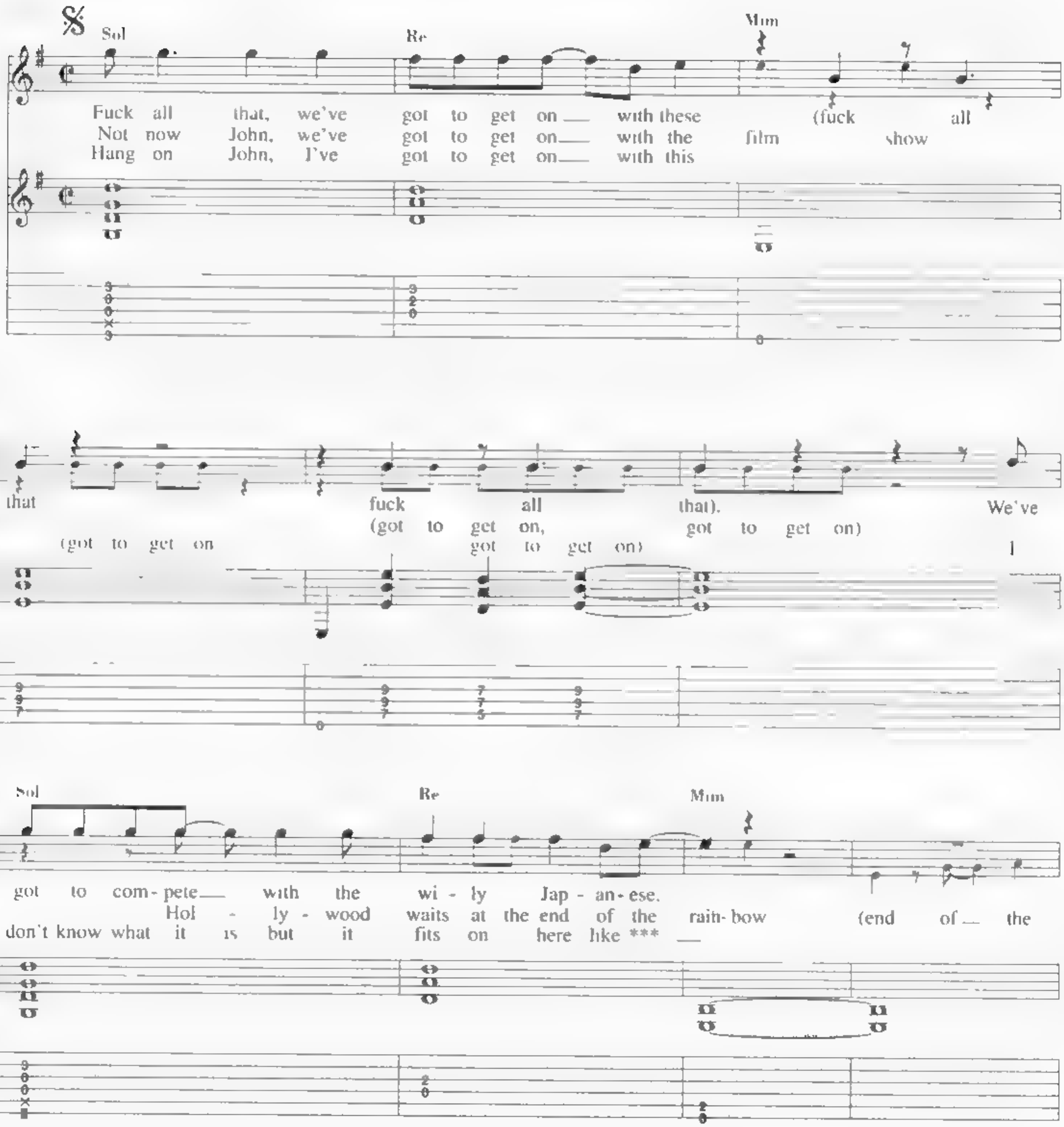
Spoken: "I don't know,
I was drunk at the time"

hold bend

Guitar Pro

NOT NOW JOHN

Testo e Musica di Roger Waters



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Sol

There's too man - y home ti res
Who cares what it's a -
Come back at the end of the

rain bow)

Re Mim

burn - ing and not e - nough trees,
bout as long as the kids go (as long as the kids—
shift, we'll go and get pissed.

(fuck all that) So fuck all that, we've got to get on— with these
go) So not now John, we've got to get on— with the
But not now John, I've got to get on— with this

Sol Re

1.
Mim

(got to get on — with these). Can't stop, lose job, mind gone, sil - i - con.
(got to get on with this, got to get on).

Stroll on, what bomb, get a - way, pay day, make hay, breake down, need fix, big six

Click - it - y click, hold on oh no! Bin - go

Sol

Re

(bin - go)

Vibrato bar

A Half Tempo

Do Mi

Mim7

Re Mi

Mim

Coro:

Make them laugh, make them cry, make them dance in the aisles,

Hold on John, I think there's some-thing good on, I used to read books but * * * It

12 string

B

Do Mi Mim7 Re Mi Mim

make them pay make them stay, make them feel O. K

could be the news,_ or some oth-er am - use - ment, it could be re - us - a-ble shows.

2.

La

show

Mim7

Vibrato bar

Vibrato bar

Vibrato bar

Vibrato bar

La

Vibrato bar

Sol

Vibrato bar

Vibrato bar

Re

Mim

Vibrato bar

Vibrato bar

Vibrato bar

Vibrato bar

D. 𝄋 al ⊖, da A a B and segue

Sol Re Mun

Fuck all that we've got to get on with these we've
No need to wor - ry a - bout the Vi - et - nam - ese.

Sol Re Mun

got to com - pete with the wi - ly Jap - an - ese.
Got to bring the Rus - sian bear to his knees.
Well

Sol Re Mun

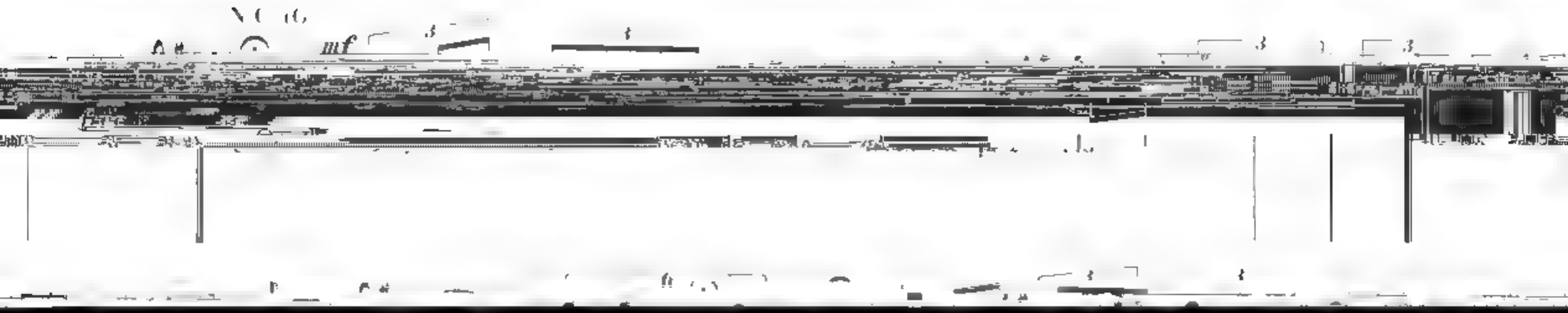
may - be not the Rus - sian bear, may - be the Swedes. We
Make us feel tough and would - n't Mag - gie be pleased

Sol Re Mun *Ad lib. to fade*

showed Ar - gent - i - na, now let's go and show these.
Na na na na na na na.

ON THE TURNING AWAY

Testo e Musica di David Gilmour, Anthony Moore



Em Em7 C G Em Em7 G C

Un - a - ware how the ranks have grown, driv-en on by a heart of stone,

G C Em7 D G G Em D G5

we could find that we're all a - lone in the dream of the proud On the wings of the

End Rhythm figure 1

Gtr Solo

Gtr 2

Gtr 3

E5

C

E5

WB

B

R

D

G

6 2 to 1 #

PM

C

E5

D

G

WB.

Double time ♩ = 100

F5

with Rhythm figure 2

C

E5

W.B.

D

E5

D

W.B

B

15 (17)

W.B.

15 12 15

15

12 12

11 12

11 12

12

with Rhythm figure 2

C

E5

with Rhythm figure 2 (3 1/2 times)

W.B

⑥ 2 fr F♯

12 12

15 12

12

12 12 11 11 7

7

9

B R

11 (11) 9 7

C

8

E5

8

D

W.B

PH

B

7

8 8 (10)

9

R

PH

8 7

9 9

7

8

B

B R

0 (7)

2 (4) 2

E5

D

G

B R B

2 (4) (3) (4)

0

3 3 3 3 3 3

3 3 3 3 3 3

2 0 2

0

2

E♭

C

8

hold bend

B

B R

R

3 15 17

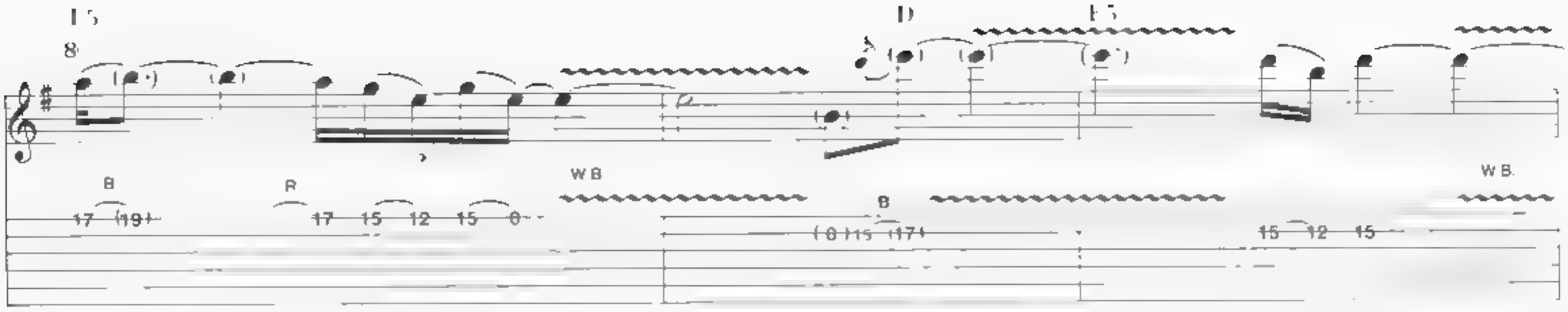
15

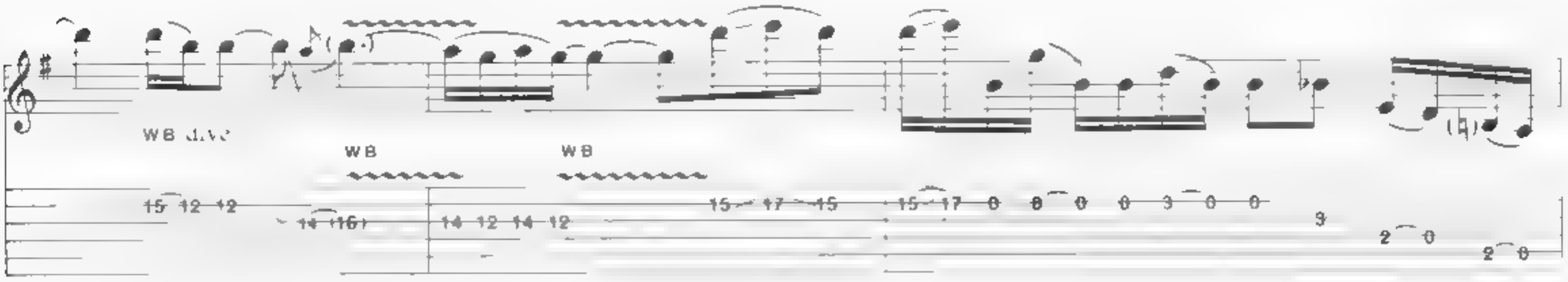
12

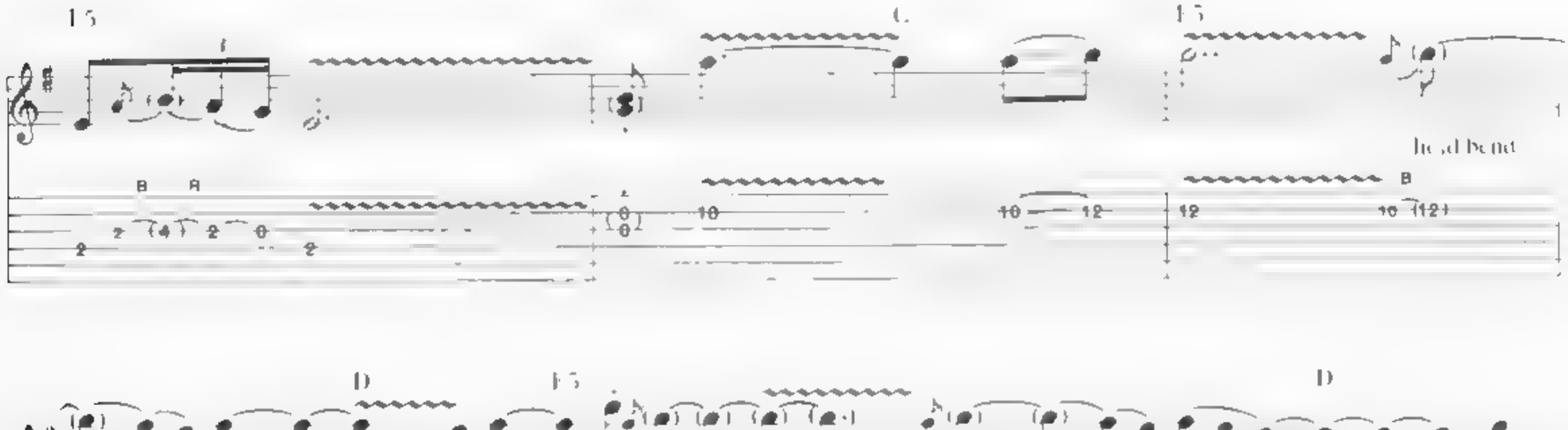
15 (17)

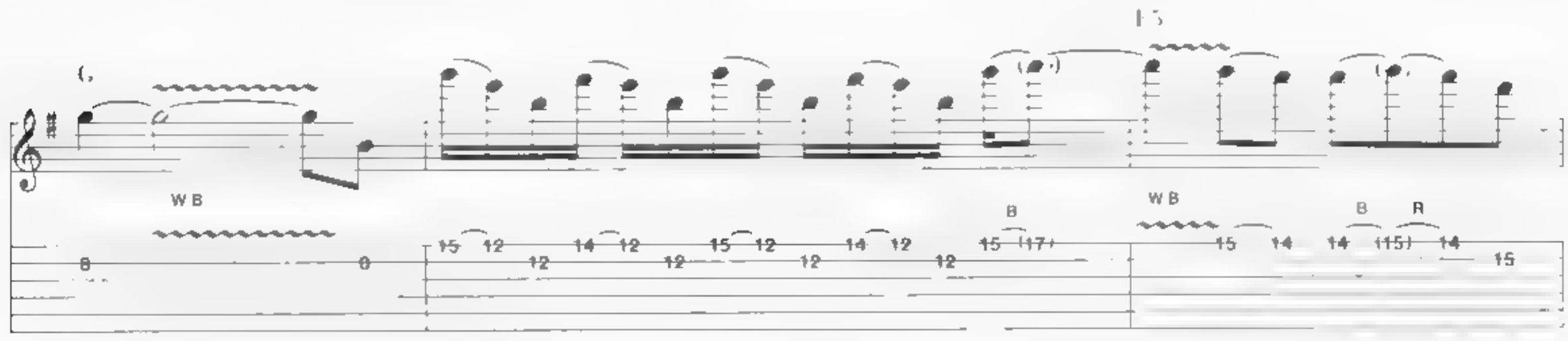
12 14 15 (17) 17 (19)

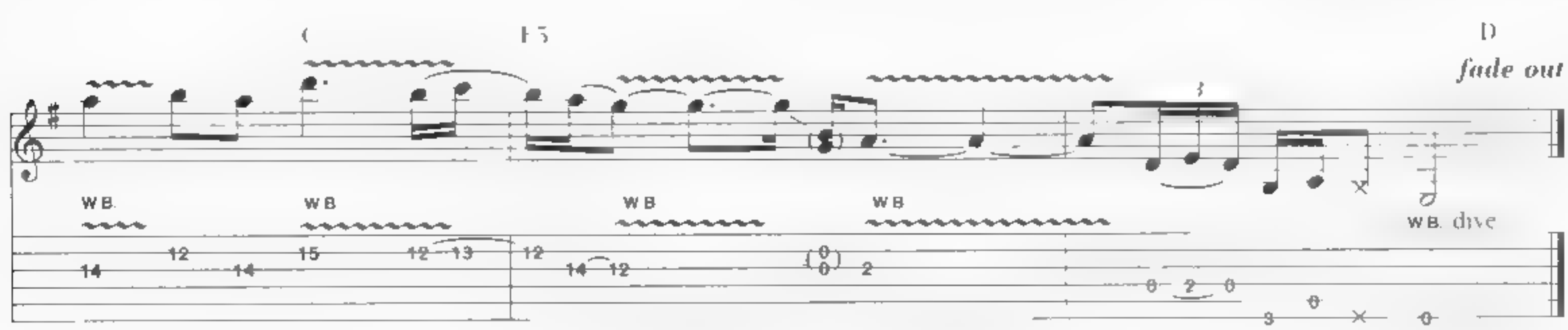
(19) 17 15 17 15 17


WB
WB
WB
WB
WB


WB dive
WB
WB


hold bend


WB
WB
WB
WB
WB


fade out
WB
WB
WB
WB
WB. dive

MOTHER

Testo e Musica di Roger Waters

Moderately with half time feel ♪ = 134

C

schoolyard and phone effects for approximately 16 seconds

(Sigh!) Moth - er, do you think they'll drop the

Gtr. 1 (acoustic)

mp

Rhythm figure 1

C

Bomb

let ring

C

let ring

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G C

Moth - er, do you think they'll like this song?

let ring

Dsus4 G

Moth - er, do you think they'll try to break my

G D5 Dsus2 D

balls?

D C D5

Oooo Ah, moth - er should I build the wall?

let ring

G

let ring end Rhythm figure 1

*(D/C)

Moth - er should I run for pres - i dent?
Moth - er, do you think she's good — e - nough

* piano on 3rd verse

for me?

(D/C) (C)

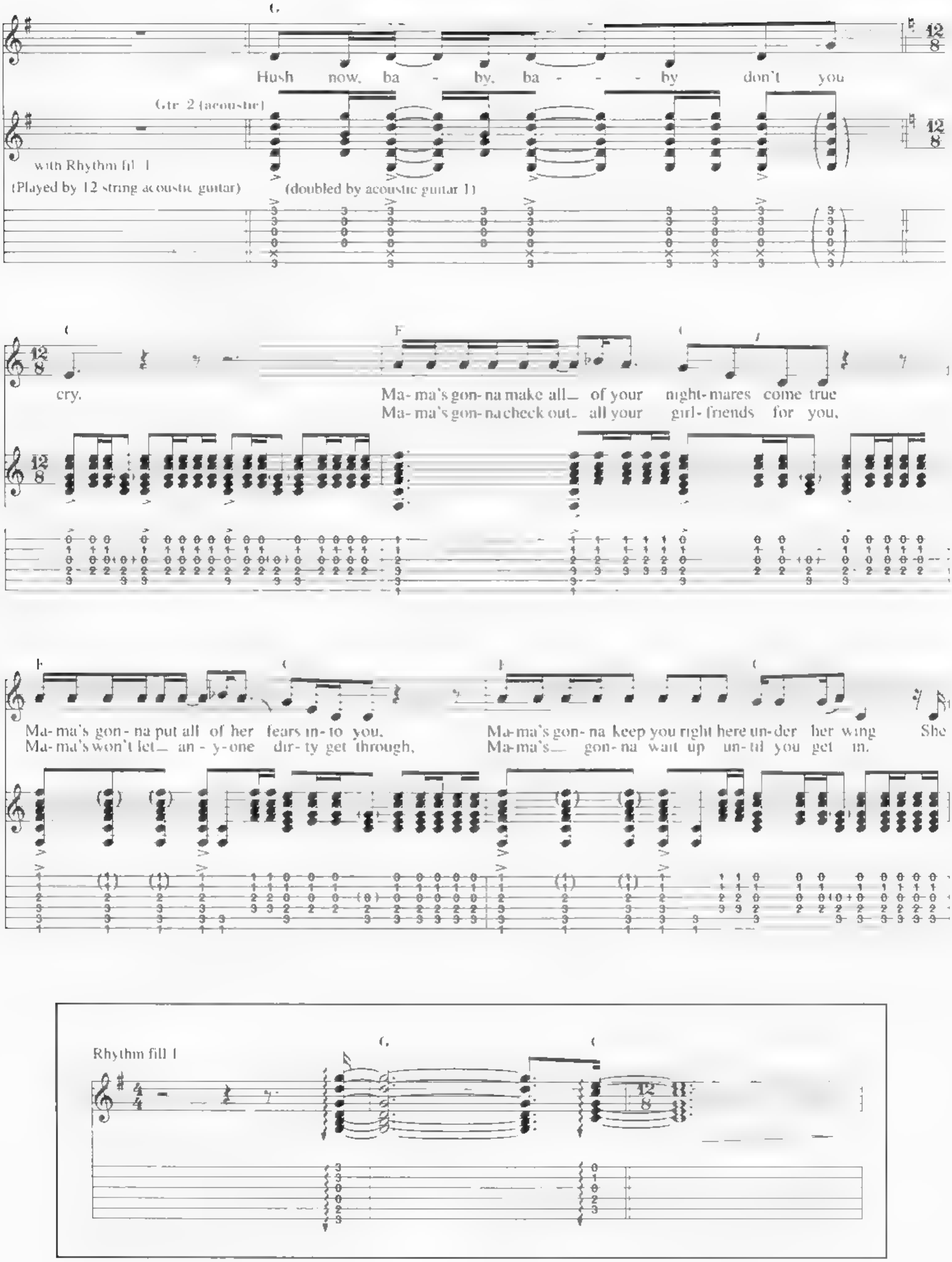
Moth - er, should I trust the gov - ern - ment?
Moth - er do you think she's dan - ger - ous to me?

Moth - er, will they put me in — the fir - ing line?
Moth - er, will she tear your lit - tle boy — a - part?

(Dsus2) D C G

Ooh Ah, is it just a waste of time?
Ooh Ah, moth - er will she break my heart?

Gtr. (12 string acous.)


Hush now, ba - by, ba - - - by don't you
Gtr 2 (acoustic)
with Rhythm fill 1
(Played by 12 string acoustic guitar)
(doubled by acoustic guitar 1)
cry.
Ma- ma's gon- na make all of your night- mares come true
Ma- ma's gon- na check out all your girl- friends for you.
Ma- ma's gon- na put all of her fears in- to you.
Ma- ma's won't let an - y- one dir- ty get through,
Ma- ma's gon- na keep you right here un- der her wing She
Ma- ma's gon- na wait up un- til you get in.
Rhythm fill 1

F C

won't let you fly but she might let you sing,
Ma - ma will al - - - - - ways find out where you've been,

F C G

Ma-ma's gon-na keep ba-by cos - y and warm.
Ma-ma's gon-na keep ba-by health - y and clean

with Rhythm fill 2

Rhythm fill 2

Dsus2 D C Dsus2

let ring

D C D C G

D C D C *To Coda*

Ooh babe, ooh babe

let ring

D I G

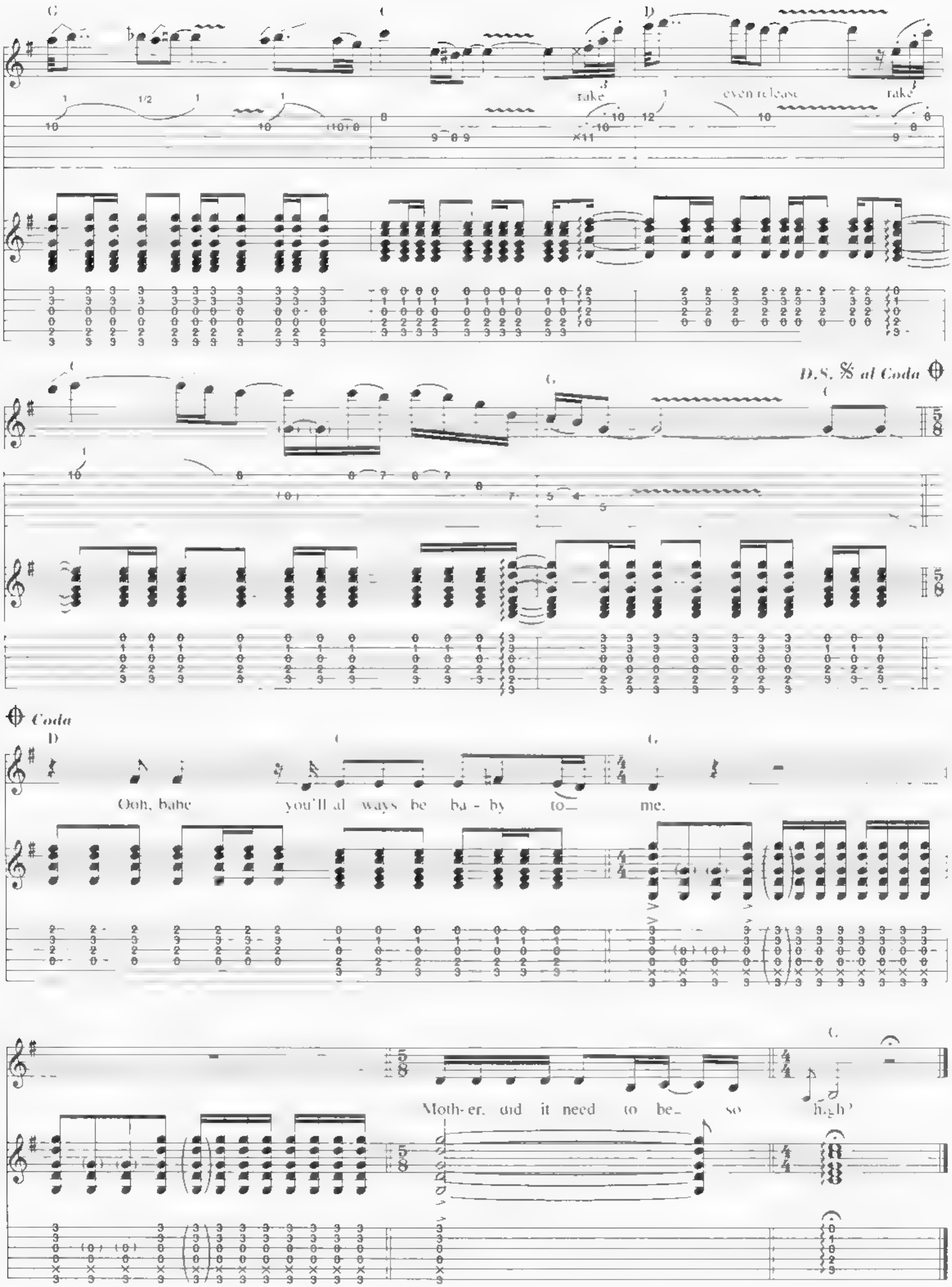
Ooh, babe, of course Ma-ma's gon-na help built the wall

Gtr. (Solo)

f

C G C

steady glass


take
even release
take
D.S. 𝄋 al Coda
Coda
Ooh, babe you'll al ways be ba - by to me.
Moth-er, did it need to be so high?

REMEMBER A DAY

Testo e Musica di Syd Barrett

♩ = 60

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5 F♯5 G5 A5

Gtr 1 (elec.)

w/slide & slight overdrive

Gtr 2 (elec.)

cont. sim

Gtr 3*

w/slight distortion

* Piano arr. for Gtr

Gtr. 2

E

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E D A E

Re - mem-ber a day be- fore to - day, a day when you were young.
Sing a song that can't be sung, with-out the morn- ing kiss
Climb your fa-vou - rite ap- ple tree, try to catch the sun

D A

Free to play a- long with time, eve - ning nev - er
Queen you shall be if you wish, look for your King.
Hide from your lit- tle bro - ther's gun, dream your- self a -

Emadd9 F♯m/E G/E A/E Emadd9 F♯m/E G/E A E

comes.
way.

Gtr. 2

cont. in slashes

1. 2. 3.

E Am6/E E Am6/E A

Why
Why

pp

can't we play to-day? Why can't we stay that way?
can't we reach the sun? Why can't we blow the years a - way?

G D Em A G D Em

Em *To Coda* Em

Gtr. 3 F♯m/E G/E A/E Gtr. 1

w/slide w/slide over p.ups

D.S. al Coda

Em

Gtr. 2 play 5 times

(5° play E)

Repeat ad lib.

Coda

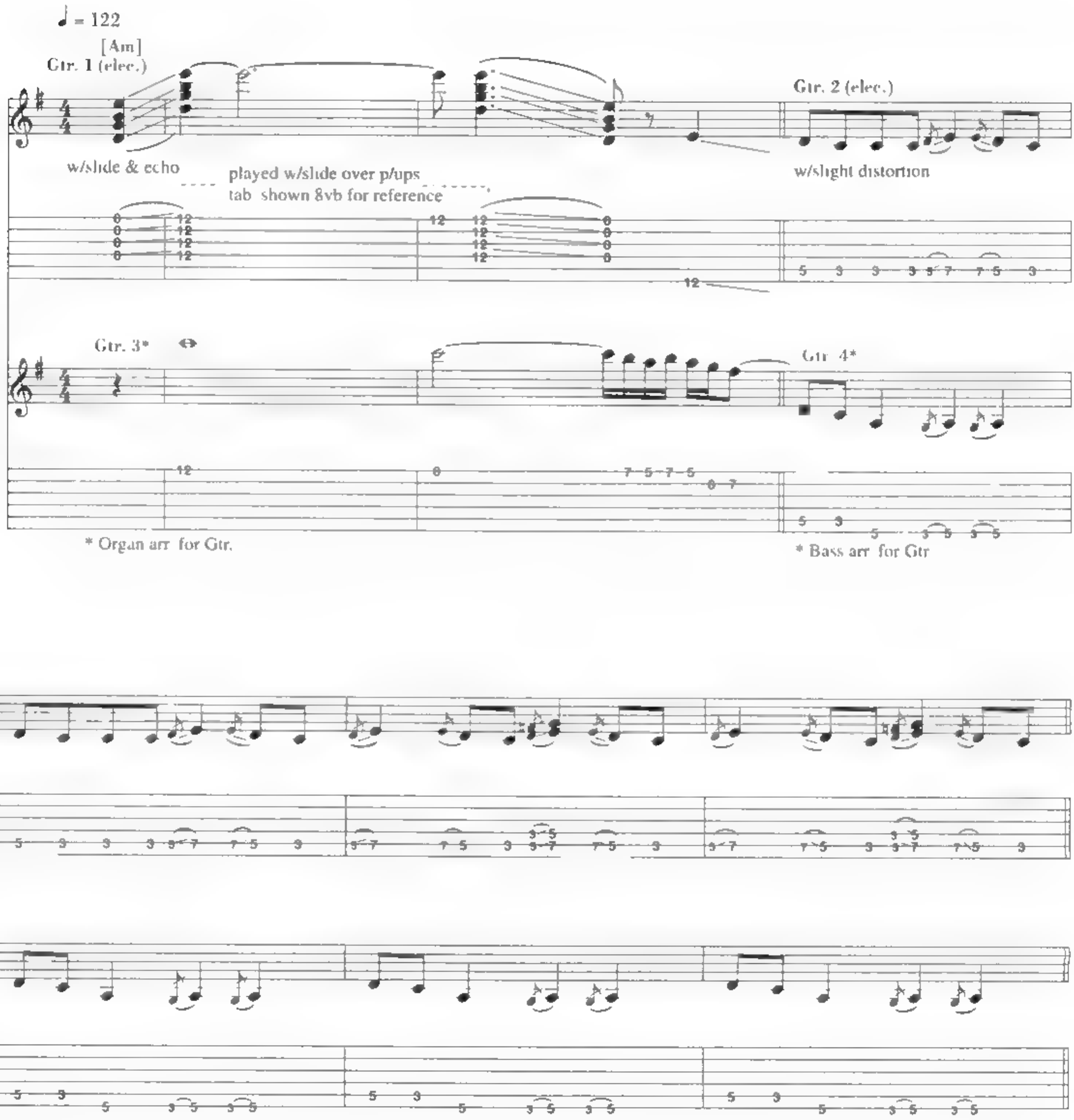
Em (vary chords ad lib., Em/E/A/D)

Blow a - way *improvise freely to fade*

Gtr. 1 w/ad lib. slide effects

SEE EMILY PLAY

Testo e Musica di Syd Barrett



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Verse G D

E - mi - ly tries,— but mis - un - - - der -
Soon af - ter dark,— E - mi - - - ly
Put on a gown,— that tou - ches the

Am/E Cmaj7

Gtr. 2

stand, (Ah - ooh) she's of - ten in - clined— to bor - row
cries, (Ah - ooh) go - ing through trees— in sor - row
ground, (Ah - ooh) float on a riv - er for ev - er and

8va

Gtr. 1

w/slide over p/ups

Am G

some - bo - dy's dreams— till to - mor - row. - .
hard - ly a sound— till to - mor - row. .
ev - er E - mi - ly (E - - - - mi - ly)—

E D E

There is no oth- er day, let's try it a - no- ther way,

Gtr. 1 Gtr. 2

D E D Dsus2

you'll lose your mind and play, free

A7 *G

games for May. See E - mi - ly play.

To Coda

1. 2.

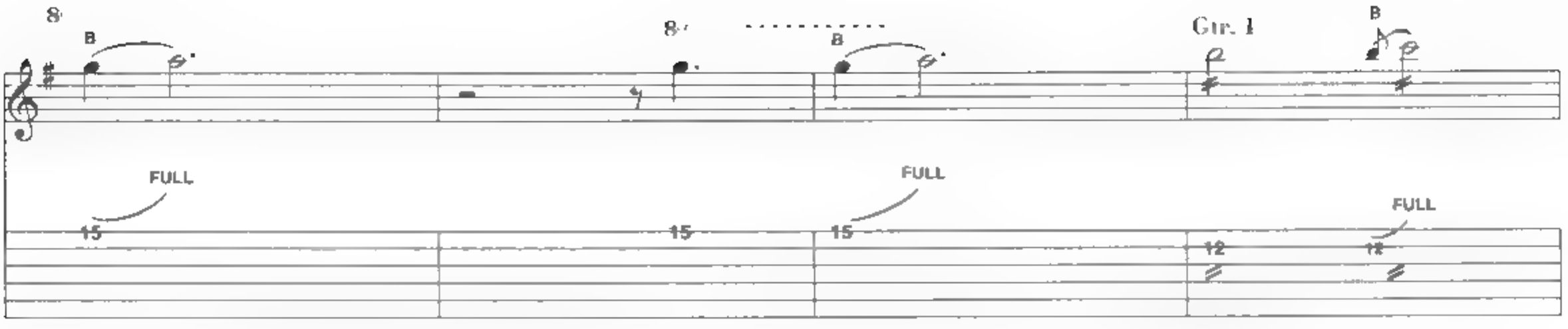
Gtr. 1 Gtr. 3 8va Gtr. 1

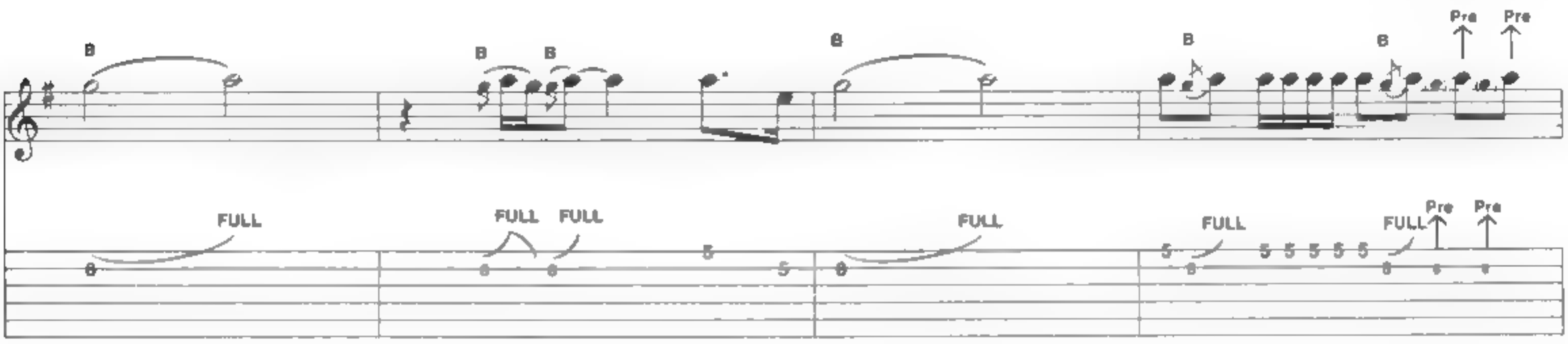
w fuzz

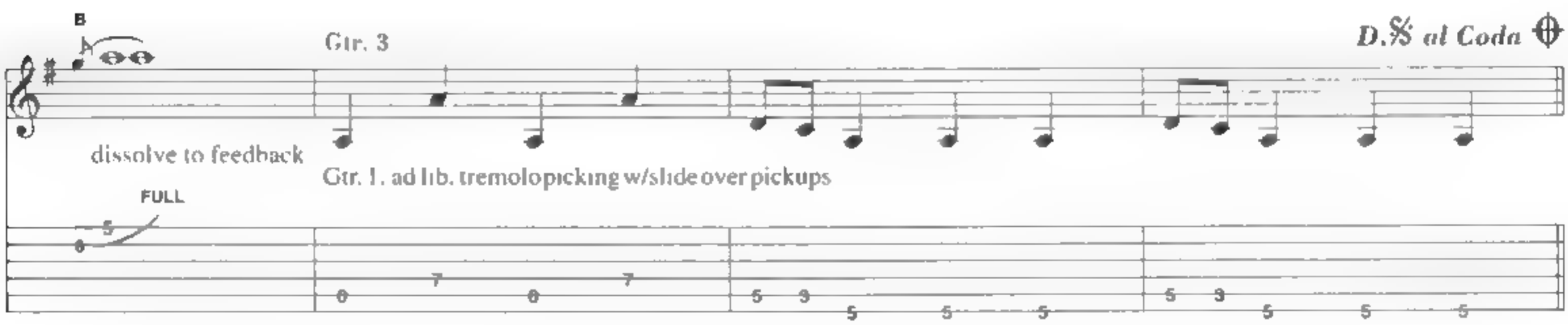
slide effects, echo, distortion

[Am] Gtr. 1 cont. sim. Gtr. 2 8va

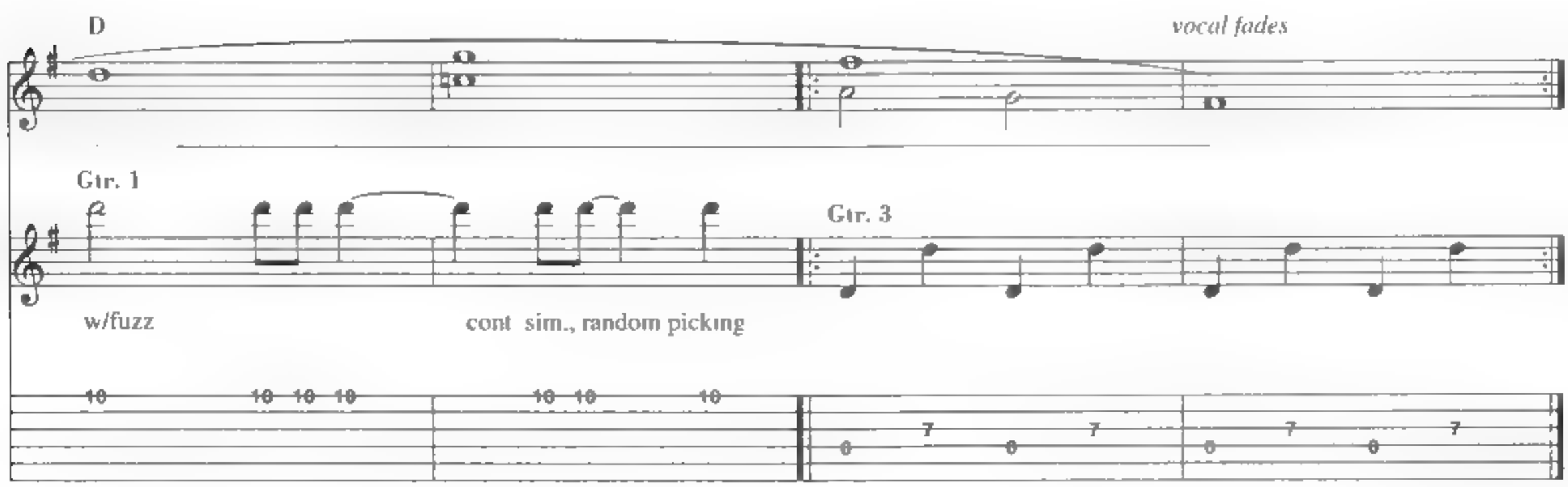
cleaner sound







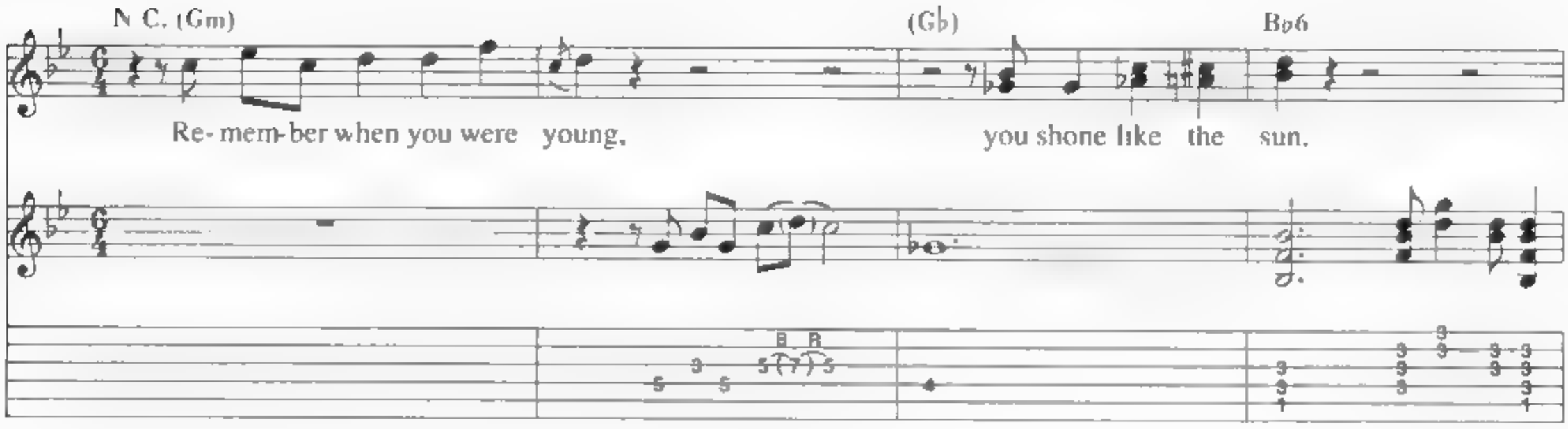
Coda

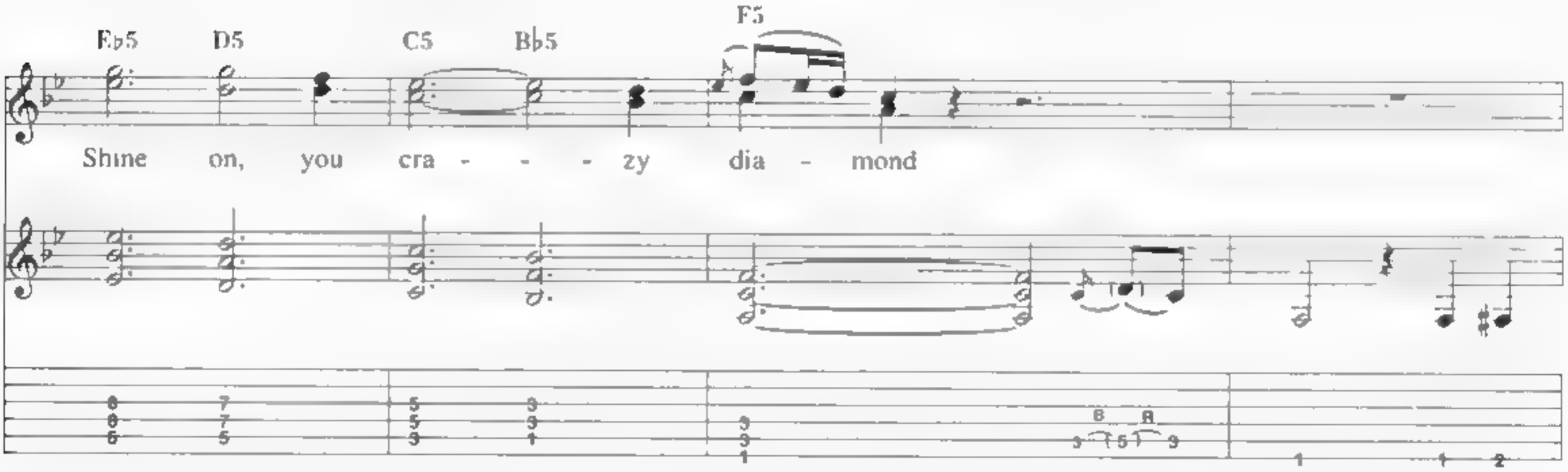


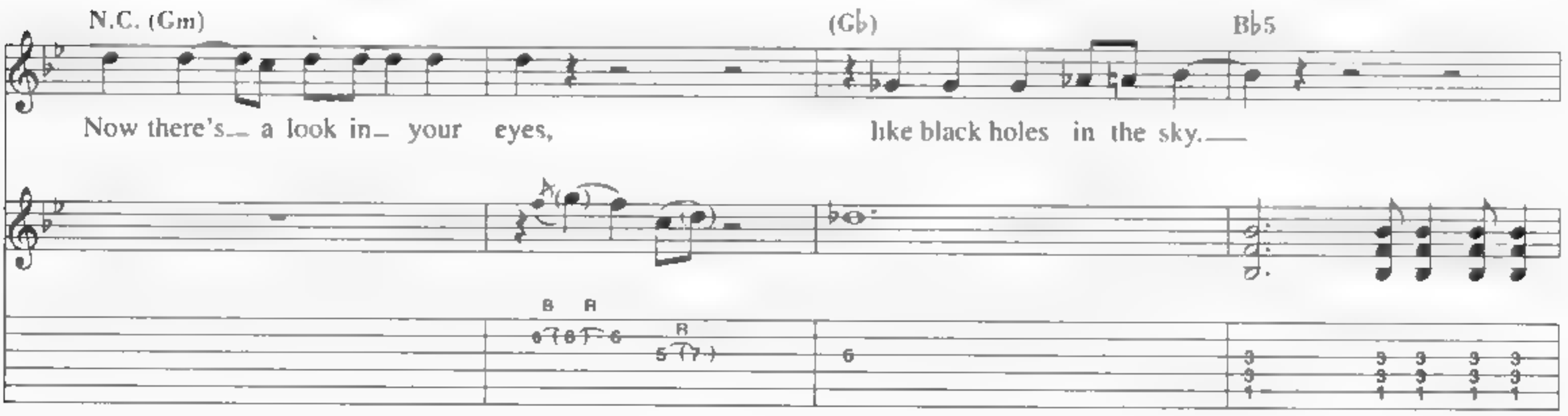
Repeat to fade

SHINE ON YOU CRAZY DIAMOND (PART V)

Testo e Musica di Roger Waters







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Eb5 D5 C5 Bb5 F

Shine on, you cra - - zy dia - mond. You were

keyboards

Gm Gm/F♯ Gm/F C7/9b/E

caught in the cross-fire of child-hood and star-dom, blown on the steel breeze,

(G5) (F♯5) (F5) (C/E)

Rhythm figure 1 end Rhythm figure 1

Eb E°7 Bb/F Dm D

come on, you tar - get for far-a-way laugh-ter, come on, you stran-ger, you leg-end, you mar-tyr, and

Rhythm figure 2 let ring let ring end Rhythm figure 2

Rhythm figure 2a P.M. P.M. P.M. P.M. end Rhythm figure 2a

keyboards

Gm Gb Bb

shine!

Gtr (solo)

hold bend

8va

hold bend

hold bend

Eb Eb/D Cm Cm/Bb F

You

8va

N.C. (Gm) (Gb) B♭

reached for the se-cret too - soon, you cried for the moon

E♭5 D5 C5 B♭5 F5

Shine on, you cra - zy dia - mond

N.C. (Gm) (Gb) B♭

Threat-ened by shad-ows at night, and ex-posed in the light.

E♭5 D5 C5 B♭5 F5 F

Shine on you cra - - zy dia - mond. Well you

Gm Gm/F♯ Gm/F C7/9♭ F

wore out your— wel-come with ran dom pre - ci-sion, rode on the steel ——— breeze

Rhythm figure 1

Eb E°7 B♭/F Dm D

Come on, you rav-er, you se-er of— vi-sions, come on,— you paint-er, you pip-er you pris-on-er, and

with Rhythm figures 2 and 2a

Saxophone solo

Gm Gm13 2

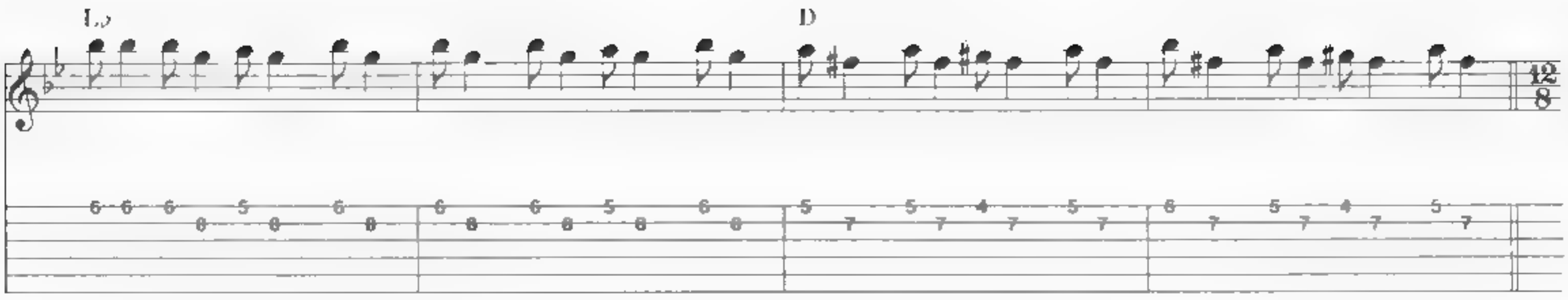
shine!

2

let ring - - - -

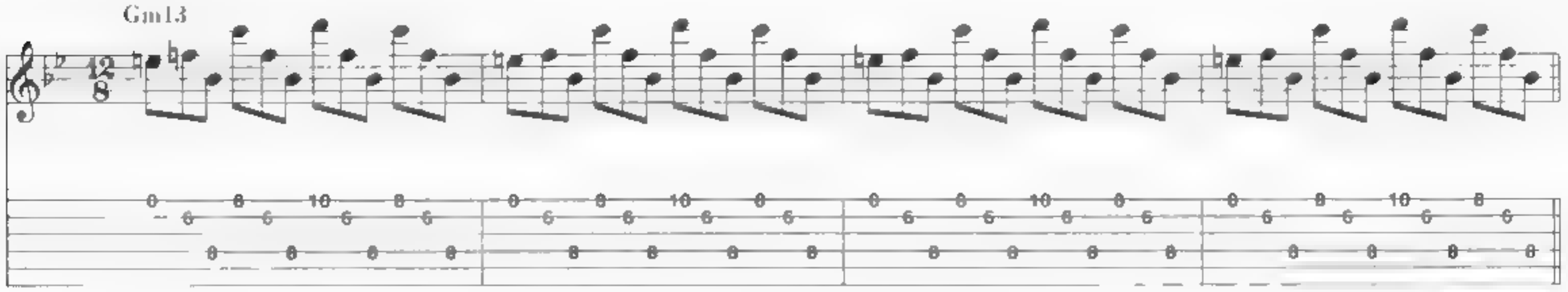
let ring throughout

C11 Gm13



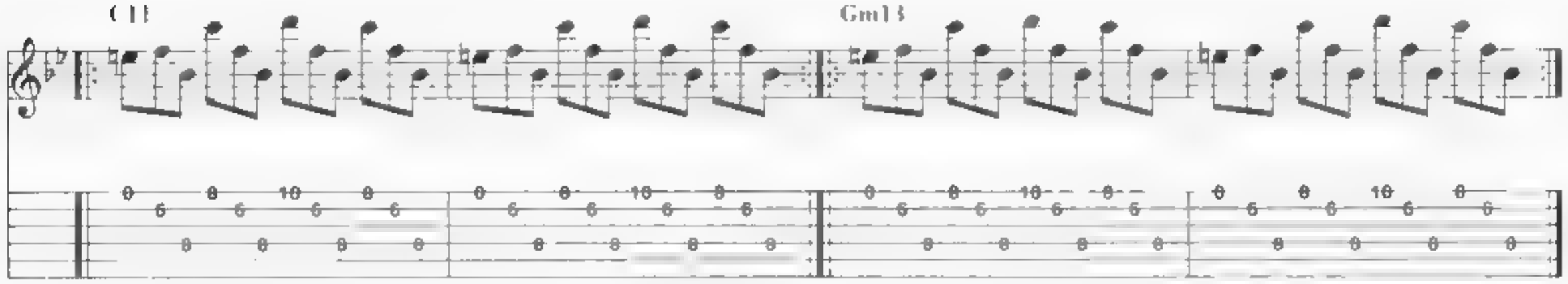
Double time

Gm13



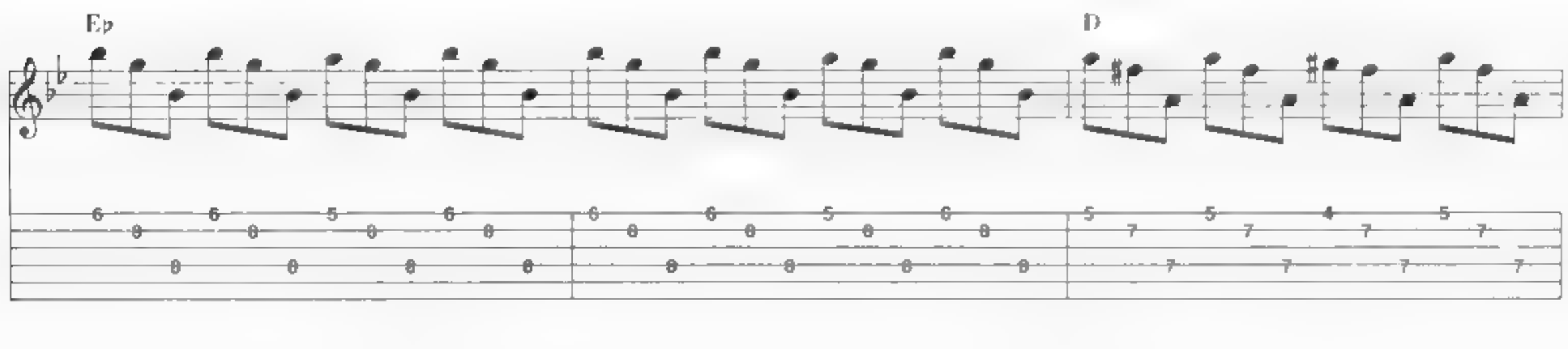
C11

Gm13



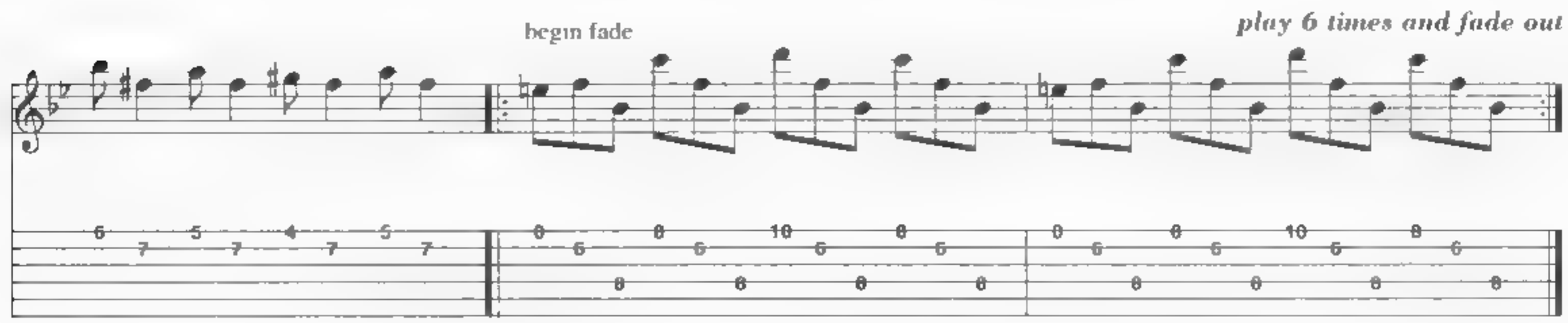
E♭

D



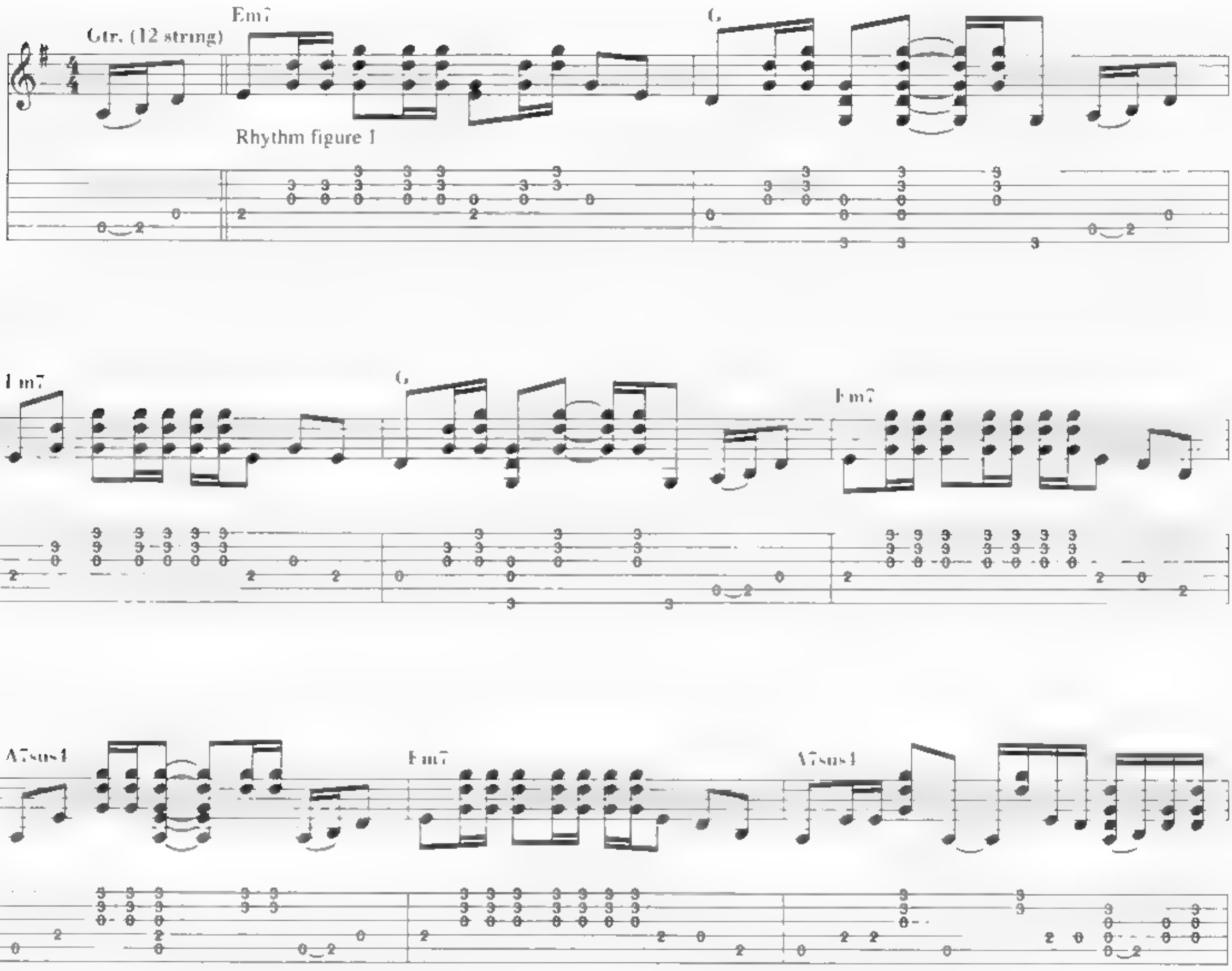
begin fade

play 6 times and fade out



WISH YOU WERE HERE

Testo e Musica di Roger Waters, David Gilmour



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Gtr. (acoustic)

Em7 G Em7

with Rhythm figure (first 9 bars)

C Em7 A7sus4

B R B R B R

Em7 A7sus4 G

hold bend B R

D

So so you think you can tell heav en from hell.

P.M. P.M. P.M. P.M. P.M. P.M.

Rhythm figure 2

*t – thumb

Gtr. (elec.)

with slide

Am/E G

blue skies from pain, can you tell a green

P.M. P.M. P.M. P.M. P.M.

D/F♯ C

field from a cold steel rail, a smile from a veil?

Am G

Do you think you can tell? Did they get you to trade

end Rhythm figure 2

D/F♯

your he - roes for ghosts, — hot ash - es for trees,—

Gtr. (elec.)

with Rhythm figure 2

with slide

Am E G

hot air— for a cool— breeze, — cold— com-fort for change?—

D/F♯ C

Did you— ex-change— a walk-on part— in the war—

Am C

for a lead— role in a cage?—

Gtr. (acoustic)

P.M

Tune to open G ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

dobro (doubled by scat vocal)

Em7 G Em7

G Em7 A7sus4

Em7 A7sus4 G

B

with Rhythm figure 2

C D/F♯

How I wish how I wish you were here, we're just

Am/E G

two lost souls swim-ming in a fish - bowl, year af - ter year.

D/F♯ C

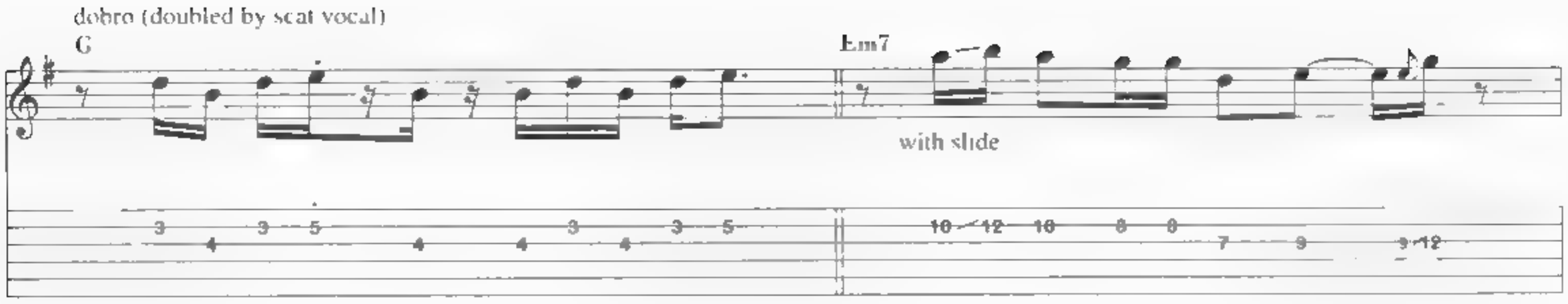
Run-ning o - ver the same old ground, what have we found? The same old

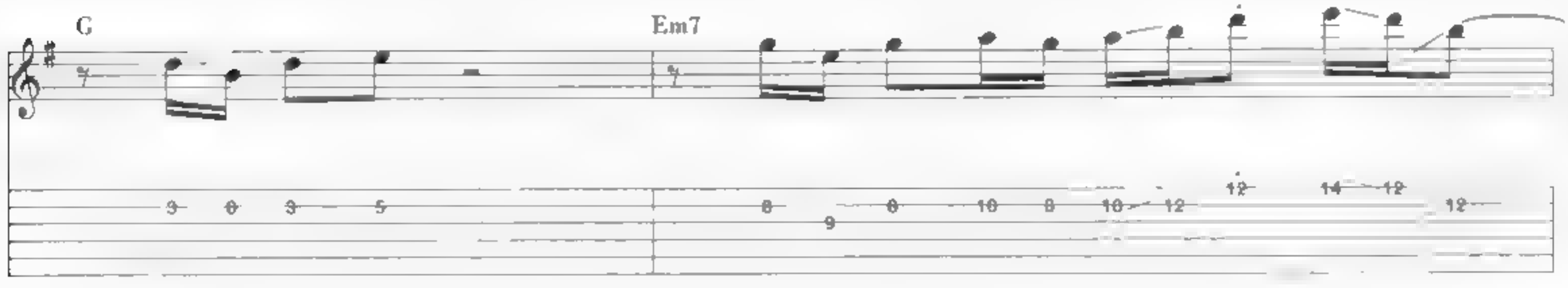
Am G 9

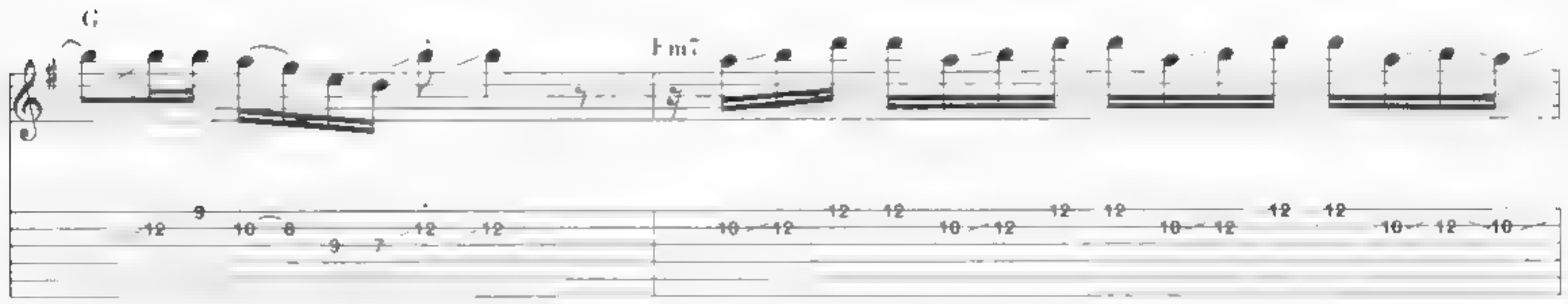
fears, wish you were here.

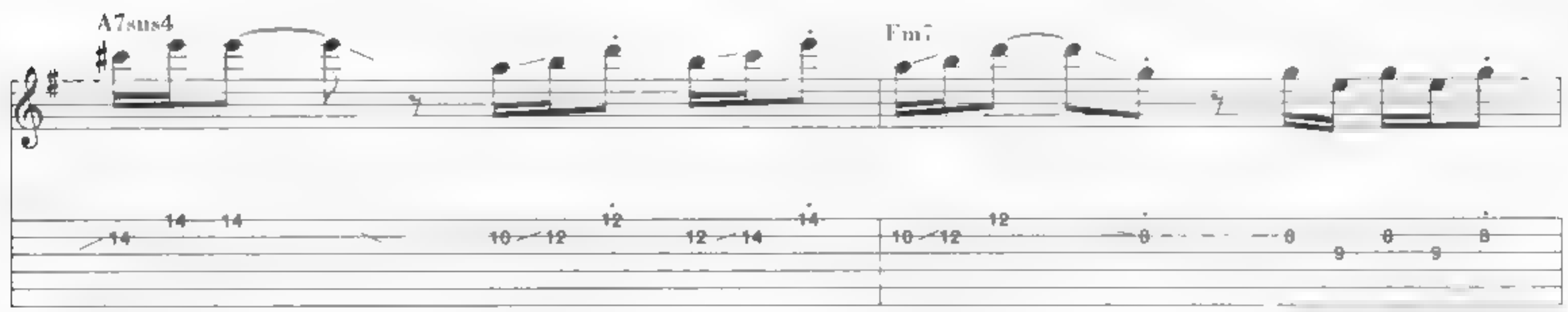
with Rhythm figure 1 (2 times)

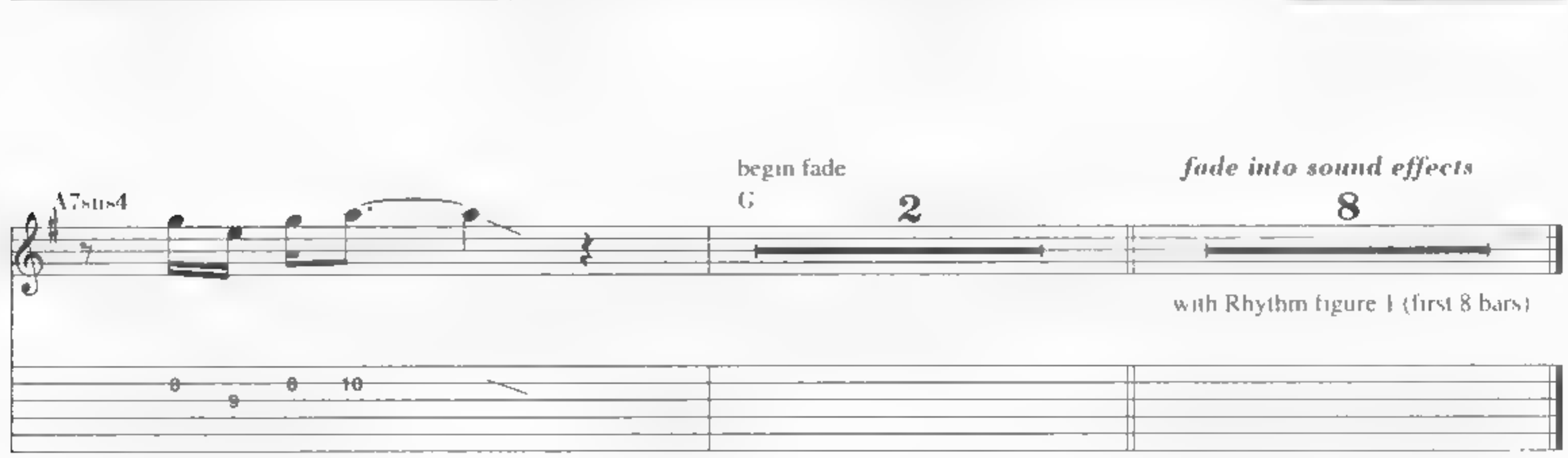
dobro (doubled by scat vocal)





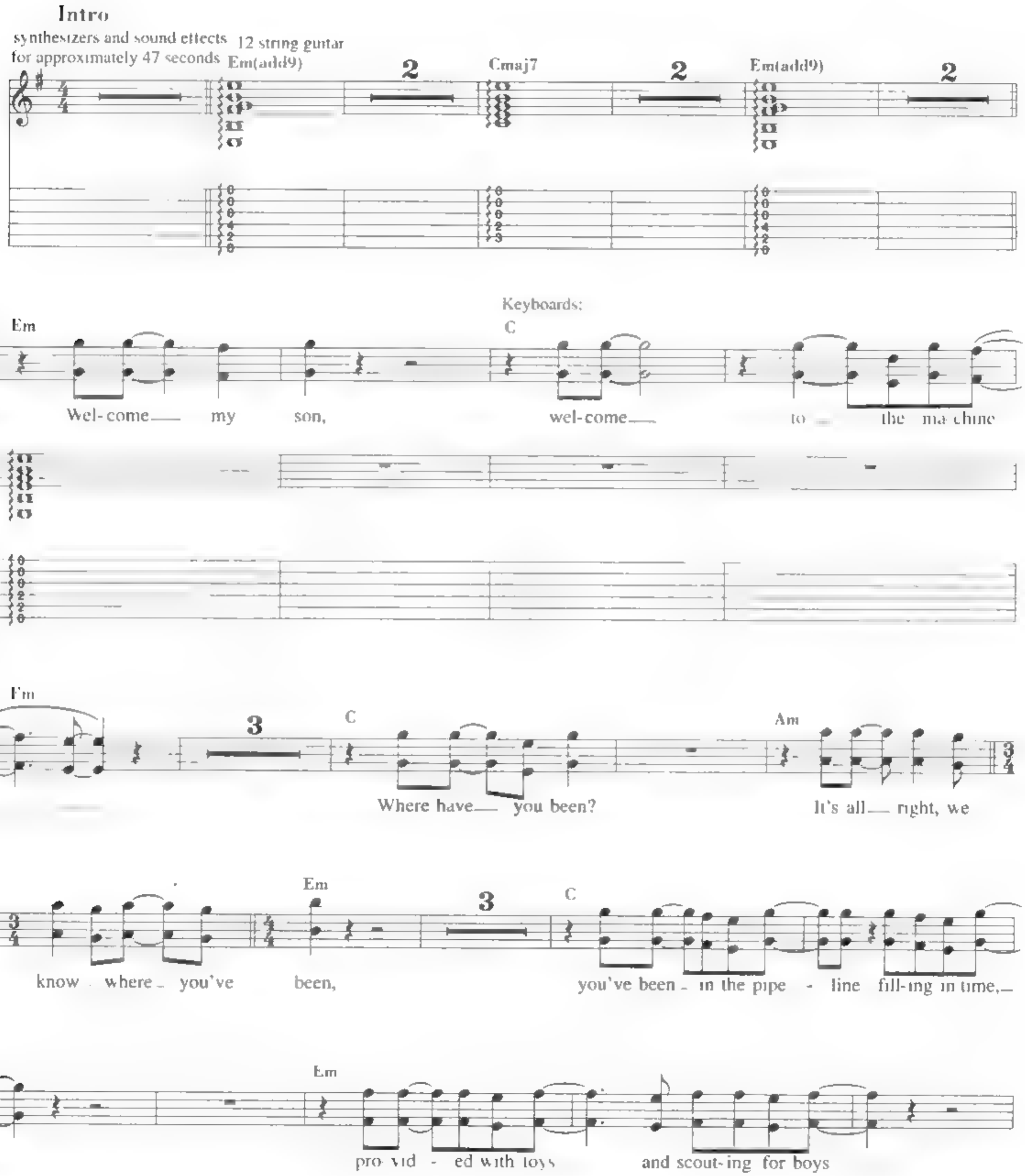






WELCOME TO THE MACHINE

Testo e Musica di Roger Waters



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C

You bought a gui-tar— to pun-ish your ma,

Em

and you did - n't like school, and you know you're no bod - y's fool —

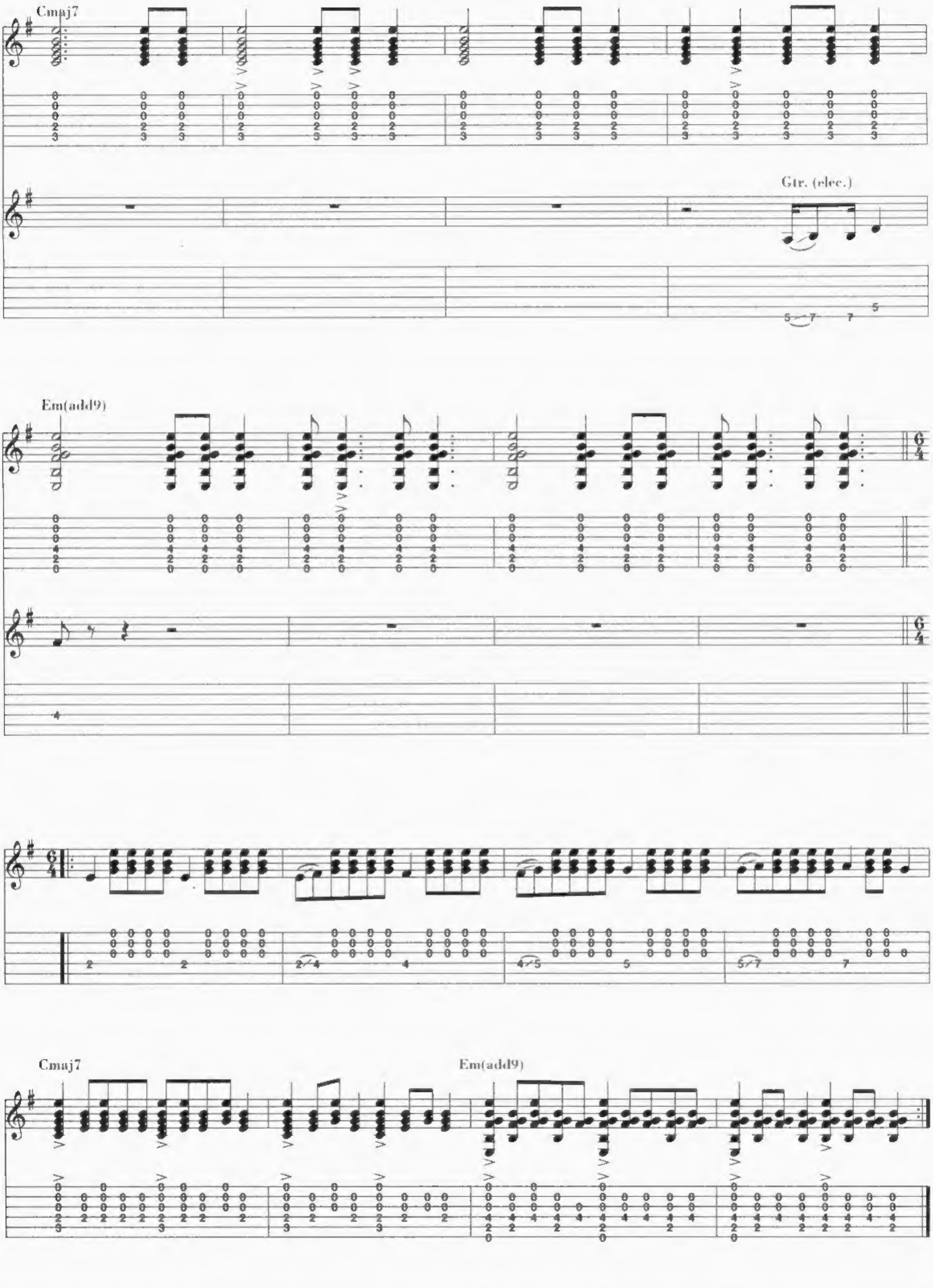
So

Cmaj7

wel - come — to — the ma-chine.—

12 string Gtr 1 and 2

Emadd9


Cmaj7
Gtr. (elec.)
Em(add9)
Cmaj7
Em(add9)

Cmaj7 Em(add9) Cmaj7

Em(add9)

Cmaj7

Em(add9)

12 string Gtr. 1 and 2

Em Cmaj7

Wel- come my son, wel- come to the ma- chine.

Em

Cmaj7 A

What did— you dream? It's all— right,— we told you what— to—

Em(add9)

Cmaj7

you dreamed— of a big— star.

Em(add9)

he played— a mean— gui-tar.— He

Cmaj7

al - ways ate— in the steak— bar.— he

Em(add9)

loved to drive— in his Jag - - uar.— So

Cmaj7

wel - come— to— the ma-chine.—

Em(add9)

Synthesizer solo
with simile rhythm on repeats

play 11 times
and fade into sound effects

ANOTHER BRICK IN THE WALL (Part 1)
ANOTHER BRICK IN THE WALL (Part 2)
ASTRONOMY DOMINE
BRAIN DAMAGE
BREATHE
COMFORTABLY NUMB
ECLIPSE
GOODBYE BLUE SKY
HAVE A CIGAR
HEY YOU
IF
IS THERE ANYBODY OUT THERE?
MONEY
MOTHER
NOT NOW JOHN
ON THE TURNING AWAY
REMEMBER A DAY
SEE EMILY PLAY
SHINE ON YOU CRAZY DIAMOND (PART V)
WELCOME TO THE MACHINE
WISH YOU WERE HERE

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